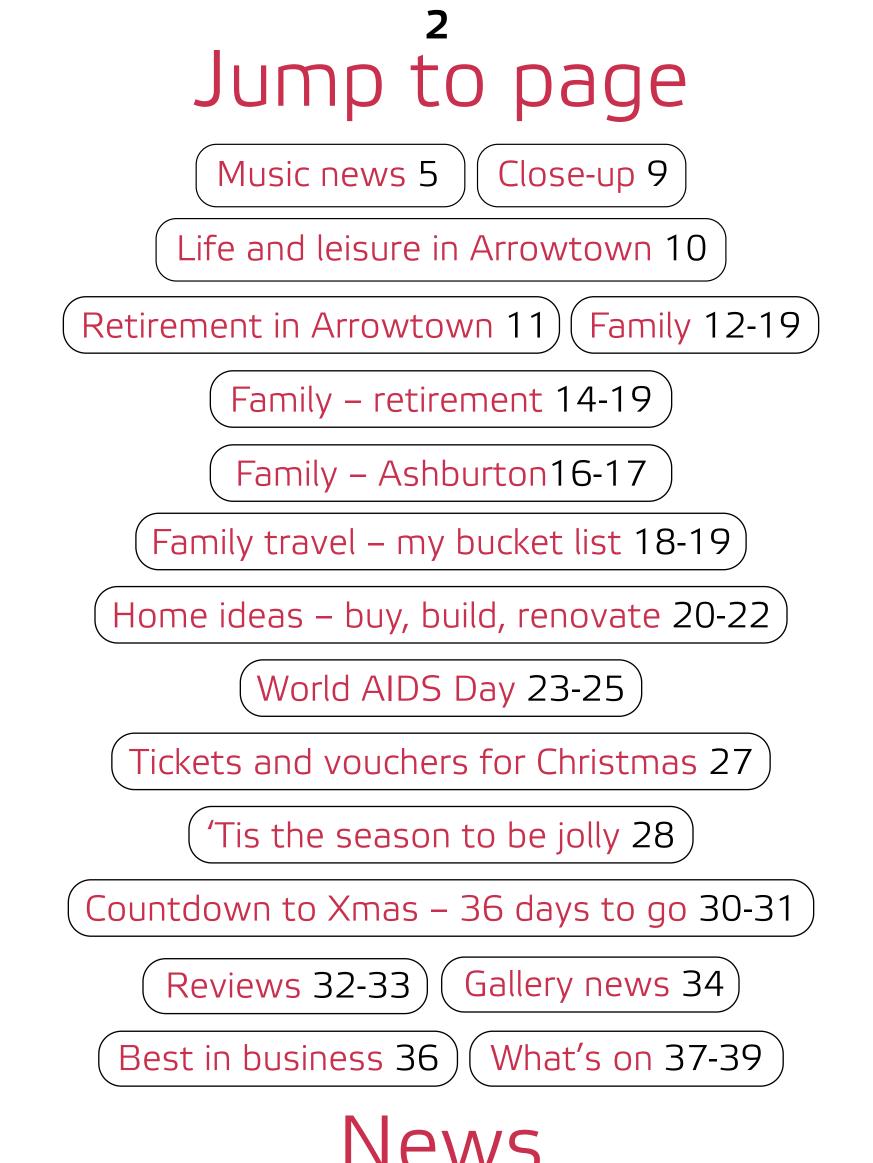
Regional News Issue 232 Connecting Wellington November 19, 2024





A magnet on a metal whisper



Just a few weeks after our borders reopened, A. Savage was in New Zealand playing for Kiwi audiences as soon as he could. The American singer-songwriter was last on our shores in 2022 with his celebrated New York City post-punk band Parquet Courts. Now, he'll stalk our stages once again on his first-ever solo tour across the motu.

Not your ordinary rock star, Savage is also an exhibiting painter, voracious reader, and thoughtful son of a gun – artistic sentiments the listener can hear resounding through his sophomore solo record Several Songs About Fire (2023). The John Parish-produced record refines and bottles the essence of Savage's songwriting, often slowing the pace but increasing the potency. "I imagine myself playing these songs in a small club that is slowly burning," he says of the urgent, intuitive work, sculpted in part in the bucolic, nocturnal hush of rural England. "Fire is something you have to escape from, and in a way this album is about escaping from something. This album is a burning building, and these songs are things I'd leave behind to save myself."

In 2024, Savage released the standalone single *Black Holes, the Stars and You*, featuring the poignant, probing lyrics "Like a magnet on a metal whisper /

I am feeling more observed than understood / Am I near? Am I far? Am I here at all? / Who knows? You do".

Anyone who has ever borne witness to Savage onstage will attest there's nobody in the biz who occupies the space quite like him. Catch "surely one of the finest lyricists working in music today" (*Under the Radar Magazine*) and his brilliant bag of tricks at Meow on the 28th of November.

Growing and giving back



Get ready to rock, Pōneke, and for a good cause. Rampaging into Moon in Newtown on the 29th of November, *Rock For Wellington Women's Health Collective* is one raucous rager that will get audiences riled up for a great cause.

Kicking off at 7pm with chilled-out beats from DJ Danger, the evening ramps up when the unpredictable, spontaneous, and ever-relevant Araiyah The Band takes the floor. Wairarapabased, in ya face, high-energy rock pop band Jeff and the Angry Stick keep the buzz going followed by psychedelic, grunge, funk ensemble Velvet Star crawling out from the depths of the city. Rounding off the rowdy evening with riffs you'll hear reverbing all night long is four-piece punk outfit Cherry Punch. The fundraising gig, which supports Wellington Women's Health Collective, is the fruit of the labours of local autistic musician Lorraine Tyler of Velvet Star. As a late-diagnosed woman in her 30s, Tyler has benefitted from the non-profit collective herself, and thought it was time to venture out of her comfort zone to grow and to give back... as well as to provide a platform to celebrate local womenfronted bands and provide her own group with a chance to shine. Wellington Women's Health Collective was established in 1986 with the aim of providing women with free and low-cost counselling and support services. It is run entirely by part-time staff and volunteers who believe in the non-profit's kaupapa of empowering and supporting women to make informed choices about their physical, mental, and emotional wellbeing. While the upcoming gig's central focus is fundraising to support women, Tyler reaffirms that everyone is welcome. Get amongst the rumble, make a ruckus, and Rock For Wellington Women's Health Collective.

Cover: Flower Thrower by Banksy. The Art of Banksy exhibition. Courtesy of GTP Exhibitions Ltd.

All editorial pages are headed only in red, other colours are advertising features.

The views expressed in this newspaper do not necessarily reflect those of *Regional News*.

Available from stands at: New World supermarkets

Published by: Empson Publishing Ltd PO Box 15163, Miramar 6243. Sales Manager: Frances King Ph: 04 384 5179 frances@regionalnews.kiwi

Sales Executive: Sarah Collins Ph: 04 801 1111

sarah@regionalnews.kiwi

Sales Executive: Andy Nguyen

Ph: 04 801 1113

andy@regionalnews.kiwi

Editorial Email: news@regionalnews.kiwi

Editor:

Madelaine Empson

madelaine@regionalnews.kiwi

Journalist: **Alessia Belsito-Riera** alessia@regionalnews.kiwi

Design & Layout:

Todd Hatten Cade Ogden

RegionalNewsNZ 📑 🎯

www.regionalnews.kiwi

ISSN: 2382-2384





Beach House Powered Sites
 Beach Front Cabins On Site Fuels
 Convenience Store
 PHONE 03 524 8308
 www.pakawaubeachpark.co.nz
 pakawaubeachpark@gmail.com

YOUR ADVENTURE STARTS HERE!



3 News

Anonymous, mononymous, pseudonymous Banksy



Girl with Balloon by Banksy. Photo courtesy of GTP Exhibitions Ltd.

Despite, or perhaps on account of, remaining anonymous, Banksy is one of the best-known contemporary artists in the world. A creative who has brought humble street art into galleries, has poked fun at the high-brow nature of the art establishment, and has enacted social change by openly engaging with divisive political and social affairs, Banksy's genius is indisputable, his innovative spirit revered.

The Art of Banksy – the major exhibition which has brought the artist's era-defining works to over 1.5 million visitors in 18 cities across the globe – is taking up residence at Tākina Wellington Convention & Exhibition Centre this summer from the 28th of November to the 20th of January.

"Banksy's impact on the world at large, and the art world specifically, is enormous," exhibits curator and producer Michel Boersma says. "Through street art and by using humour, he reached a public often not interested in engaging with art or museums. Through its accessibility, either on the street or in the media, he introduced a global audience to visual arts. His art is confrontational and sometimes uncomfortable, without being truly upsetting, always with humour."

The exhibition showcases the world's largest collection of original and authenticated Banksy art and features more than 150 prints, canvases, unique works, and fascinating ephemera. Included in the oeuvre are some of Banksy's most famous works, such as four different colour variations of Girl with Balloon and Flower Thrower, which was originally made as a Valentine's gift for a girlfriend but later became a symbol of Palestinian solidarity and resistance after appearing as a mural in West Bank. The Walled Off Hotel and Dismaland are also points of focus within the exhibition. People are confronted with Banksy all the time, "but to be able to see a career-spanning collection of his works all in one exhibit is unique," Boersma adds. "Even though Banksy is not involved, a lot of his close associates are through video testimonies, unique works they have made available, and also through unknown information which we now can share with the visitors."

Engage with Banksy like never before in Pōneke this summer.

Jeepers, creepers!





There's something strange going down at Cuba Street's Ivy Bar and Cabaret on the 22nd of November. Jinkies! It's, like, a *Scooby Doo Drag Show*, and it's about to get spooky. It looks like the Mystery Inc gang have another conundrum on their hands, and they need you to help them solve it.

Don't lose your glasses at this show because you won't want to miss a thing. Hosted by Foxy Cleptopatra and Slay West [pictured] as Scrappy and Scooby Doo, this fearsome adventure with the gang promises to be more delicious than a Scooby Snack.

"This is not one to miss with plenty of foolishness and unmasking mysterious identities," Foxy Cleptopatra says. In fact, all the familiar faces will be there. Wellington's most iconic best friends Bunny Holiday and Anna Diction will fill the highheeled shoes of drop-kicking girlboss Daphne and wicked smart, fan-favourite Velma. Zoinks, Blink Bogan will be none other than, like, the ever-hungry Shaggy, while Amoeba Geezer is thrilled to play dashing leader Fred.

Faux Femm and Just Beth join the mayhem as well. Who are they, you may be wondering? Ruh roh, that's a mystery!

It looks like Wellington's meddling drag stars are about to get away with one of the greatest shows ever. So, put on your detective hat, grab your magnifying glass, and jump aboard the Mystery Machine for a rowdy and rambunctious ride with the whole gang at the Scooby Doo Drag Show. Scooby dooby doo!

110 km/h

SNIPS

NZ Transport Agency Waka Kotahi has approved an increase in the speed limit on the Kāpiti Expressway to 110km/h. From the end of November, the new speed limit will apply to 24.5 km of the state highway, from north of Poplar Avenue/Raumati interchange to south of the Ōtaki northern interchange.

Call for portraits

The New Zealand Portrait Gallery Te Pūkenga Whakaata is on a nationwide callout for portraits painted by Julia B. Lynch (1896-1975), who joined Sisters of Mercy and taught at St Mary's College in Wellington from 1924. Look up the upcoming special exhibition Julia Lynch: A Dedicated Life at www.nzportraitgallery.org.nz to get involved.

Cuba Press Prize

Offering an advance, a publishing contract, and more, the NZSA Laura Solomon Cuba Press Prize, which celebrates the life and work of writer Laura Solomon, is open now to published and unpublished New Zealand citizens or permanent residents with completed manuscripts across all genres. Enter at www.authors.org.nz



Secondary schooling for teenagers up to the age of 19 years who are pregnant or already a parent Early Childhood Education Centre on site. Places are now available

If you have queries or would like to pre-enrol contact the office.

Contact: Debbie or Brenda on 04 528 8977 or email: tpuoffice@heretaunga.school.nz or call in 34 Miro Street, Upper Hutt.

CO



Limited space available for our school holiday programmes • Before School Care • After School Care • School Holiday Programmes

Contact us for more information: Email: aboutkidzoscar@gmail.com St Brendan's - 027 616 0235 | Paparangi - 04 461 6347

> Peace of mind is being prepared for anything

Are you thinking of what to buy this Christmas? Select Survival... Our kits are the most thoughtful and life changing



2 Person Survival Kit







Much more online – buy now in time for Christmas! Contact Peter 021 226 5331 | Shop the range at www.thesurvivalco.nz

4 News Humanity's maddest edges by Alessia Belsito-Riera



When asked why he became a journalist, John Ronson tells me that it turned out to be the one thing he was good at. A good choice considering he now has bestselling books and Hollywood screenplays to his name. His 2011 book, *The Psychopath Test: A Journey Through the Madness Industry*, explores the concept of psychopathy and is currently a project Ronson is revisiting with his internationally touring live show, which concludes at Wellington's Opera House on the 26th of November. I had the chance to pick Ronson's brain about the book, the show, and more.

How did you embark on The Psychopath Test project?

I met this woman who had the craziest story I've ever heard. She's one of the mystery guests in the show, so I'm not going to tell you! One thing she said to me was, 'There are people among us who look like human beings, but they're not, they're predatory animals'. The other thing that stuck with me was this Harvard academic called Martha Stout, who said that psychopathy is the worst mental disorder, and yet it's the one that society has rewarded. I had this brainwave, which I remember so clearly, where I was cycling through London and I thought, 'If all of these leading psychologists think that psychopaths rule the world, I'll learn how to spot them and then I'll journey into the corridors of power'.

What was your conclusion?

It was nuanced. On the one hand, psychopaths definitely exist and society rewards psychopathy. On the other hand, there's the real tyranny to becoming too drunk with your psychopath-spotting skills, which is what happened to me. The book also looks at how it's psychopathic to define people by their maddest edges.

Why are you revisiting the project now?

We are living in a time where there has been a massive expansion of mental health diagnoses and I think sometimes that expansion is positive, and sometimes it's negative. In general, the greater awareness of mental health has been incredibly positive for everybody. Another one of my mystery guests is somebody who was diagnosed with schizophrenia and she talks about how a diagnosis was the worst thing that could possibly have happened to her.

What direction will your show take?

In the same way that my book has two halves, so will the talk. The first half is about the funny adventures I've had in the world of psychopaths and the upsides of diagnosing people with mental health conditions. The second half covers the downsides and why mental health labelling can become tyrannical. I think it's a really good balance, because it's not in one orthodoxy or the other. I'm not telling you what to believe, it's much more nuanced, thoughtful, and subtle in seeing both sides. For its grey areas, it's more rewarding.



Music news Superstars in the making



Springboard is here to give emerging New Zealand artists exactly what its name would suggest. Brought to you by The Edge, Spark, and Eccles Entertainment, the brand-new concert series will provide the opportunity for musicians to tour not just our main centres, but all of Aotearoa.

Named after headliner Cassie Henderson's huge hit Seconds To Midnight (11:59), the 12-date Springboard '24: Seconds To Midnight Tour also features Frankie Venter and Max Allais and will reach San Fran on the 24th of November.

It wasn't what she wanted – it was better. Henderson tore through the airwaves in 2023 with her breakout single Whatever, a catchy anthem pinpointing the heartache of young love. The lead single of her October 2024 The Yellow Chapter EP, Seconds to Midnight (11:59) hit number one on the NZ Hot Singles Chart and spent more than a month at the top of the NZ radio airplay chart and in the Top 10 national Shazam chart, making it one of the biggest Kiwi songs right now!

At just 17 years old, How You Like Me Now singer Venter is one of the fastest-growing artists that Aotearoa has seen in years and is enjoying an incredible 2024, having opened for superstar international artist Griff and local legends Drax Project and Kaylee Bell. Allais is a rising French New Zealand singer-songwriter who consistently captivates an online audience of four million with his acoustic performances.

Watch these three superstars in the making springboard into the sunset!

A party and a half



Get ready to party like an animal! simple ∞ animal comprising Wellingtonians who have been writing and performing original music since the 80s have a new record and are about to throw one heck of a shindig to celebrate.

But first, introductions! simple ∞ animal features singer and guitarist John McDougall, whose raw songs tug at your heartstrings but get your bod moving with their catchy tunes and funky rhythms; guitarist and singer Stephen Jessup, renowned for his tasteful, laidback licks; drummer Tim Robinson laying down dynamic grooves; John Niland and his sometimes quirky, sometimes spacious, always unique keys; Murray Costello as the anchorman of each song with his melodic and energetic basslines; and newest member and powerhouse singer Annie Ruddock, who came into the studio to add harmonies and impressed the band so much, she was asked to stay!

Most bandmates can trace their roots back to The Rodents, The Hulamen, The Tombolas, and Holidaymakers, whose single Sweet Lovers spent six weeks at number one on the NZ charts. McDougall wrote Sensible Shoes, the B-side of that hit, and went on to collaborate with the likes of The Wellington International Ukulele Orchestra and Annie Crummer.

Those earlier bands sure knew how to put on a show, with special guests that even once included a fire breather! simple ∞ animal still makes every gig a party and a half. Catch their Crazy Love EP launch at Meow on the 27th of November.

The great dream weaver



"Even at their most obscure, Shauf's songs are as alive and full of mystery as the stranger beside you at checkout".

So writes *Pitchfork* of Canadian singer, songwriter, and master storyteller Andy Shauf, who last visited our shores for a solitary Auckland show. Now, he's heading back our way with his shimmering 2023 studio album Norm in tow. Lucky for us Wellingtonians, the great dream weaver will play Meow on the 29th of November. Now eight albums deep, Shauf is at the peak

of his powers, with a growing legion of fervent fans following his every move. His allure lies in an innate ability to soothe and entrance in one breath, lulling the listener with his sublime, sad, even sinister stories. On the twisty-turny concept album Norm, described as "his most meticulous and beguiling" by *Pitchfork*, his voice assumes the role – amongst others, including a Norm up to no good – of God as narrator, playing Him as one fickle and unreliable deity who is prone to toying with the lives of mere mortals.

"The album is kind of 'What if God didn't understand what love was?'", Shauf tells Stereogum. On the title track, Norm "lays on his side / with heavy eyelids / and the price is right" and God speaks into his dream. "Stop these wicked ways / And I will lead you to / The promised land".

Shauf and his stories will stop you in your tracks. Catch your breath trying to escape your throat in this unmissable concert.

Dean & Britta On Fire by Madelaine Empson



"Galaxie 500 leaving the recording studio in 1988 with a song called *Tugboat* that exceeded our expectations. Getting that first ever 7" single and holding it in my hand. Playing Glastonbury Festival in the summer of 1990; we were the first band on, around 1pm on the first day."

Dean Wareham says you don't always know you're experiencing a career highlight at the time.

"Luna supporting The Velvet Underground on their 1993 reunion tour – I could not have imagined something like that", the Wellington-born American musician and actor continues. "Recording Luna's *Penthouse* album in 1995 with a guest guitar spot by Tom Verlaine, watching him play guitar in the studio, just feeling like we had made a perfect album."

And finally, with singer-songwriter, musician, record producer, and actress Britta Phillips, he lists "Making two Dean & Britta albums with Tony Visconti, getting to meet David Bowie who dropped by the studio and told us stories like how he came to write the lyrics for *Fashion*. More recently, making a Christmas album with Britta and our friend Sonic Boom."

With remarkable careers behind and ahead, Dean & Britta have gifted listeners with a steady stream of brilliant albums, EPs, and soundtracks since their Luna days, including their stunning work for Noah Baumbach's indie hit The Squid and the Whale.

As a three-piece band with drummer Roger Brogan, Dean & Britta will play the old Galaxie 500 songs at Meow on the 1st of December. "There will be reverb", he declares.

6 News

Easy A



If you've ever wanted to live inside *High* School Musical, Clueless, Mean Girls, or The Breakfast Club, now is your chance! The Paua Ballads, a 10-person troupe of Poneke's finest improvisers, have embarked on the monumental endeavour to craft an improvised musical at BATS theatre from the 19th to the 23rd of November, and they need your help to make High School (The Improvised) *Musical* pop off like a pop quiz.

In this made-up musical, the story is based on the cliques you choose-ical. Which club will take over the school by the end of the year? Will these teenagers confess their feelings to each other before the term ends? Can the school rally together to win the big game? Nobody knows – not even the performers – and since it's all crafted on the fly, there's no time to cram.

The show is shaping up to be a class act thanks to Wellington improv royalty Malcolm Morrison and Austin Harrison taking the directors' seats. "Improv and music are both incredible tools for bringing people together and connecting both onstage and with an audience," Harrison says. "When you combine the two you get some proper theatre magic in the moments where everything literally comes together in perfect harmony."

With D'Woods on lights, Finn McKinlay on music, and Megan Connolly, Elliot Lam, Matt Hutton, Lydia Sainsbury, and Harrison and Morrison bringing fellow performer Bethany Miller's vision to life, expect High School (The Improvised) Musical to earn top marks.

Escape with Cosentino



Cosentino, Australia's most successful illusionist, is coming to town to defy gravity and death in a staggering stage spectacular that hits St James Theatre on the 29th and 30th of November.

"It's a great honour to bring my brand-new stage production Decennium – The Greatest Hits Tour to Aotearoa", says the world-renowned magician, who wrote, produced, and choreographed the show. "This production is very dear to me as it represents" everything I have achieved both professionally and personally over the last 10 years."

To name but a few, those achievements include starring in eight prime-time TV specials that have been broadcast in over 40 countries to more than 500 million people, and winning multiple Merlin Awards, the highest accolades in the magic industry. One of those awards recognised Cosentino as the International Escape Artist of the Year. No surprises that escapism is a powerful theme of Decennium.

"It's about liberating yourself, about being free, about challenging yourself", he says of the 90-minute, jaw-dropping production. "That's also the allure to me: making escapes more baffling, adding more locks, holding my breath longer. It's about pushing, pushing, pushing, pushing. Maybe an audience member might see me do something and think, 'Oh, wow, maybe I could push it as well.""

If that happens, "wonderful", Cosentino says. "If not, you walk away thinking it was a great night of entertainment. A night where you got to be present."

Moods and atmospheres



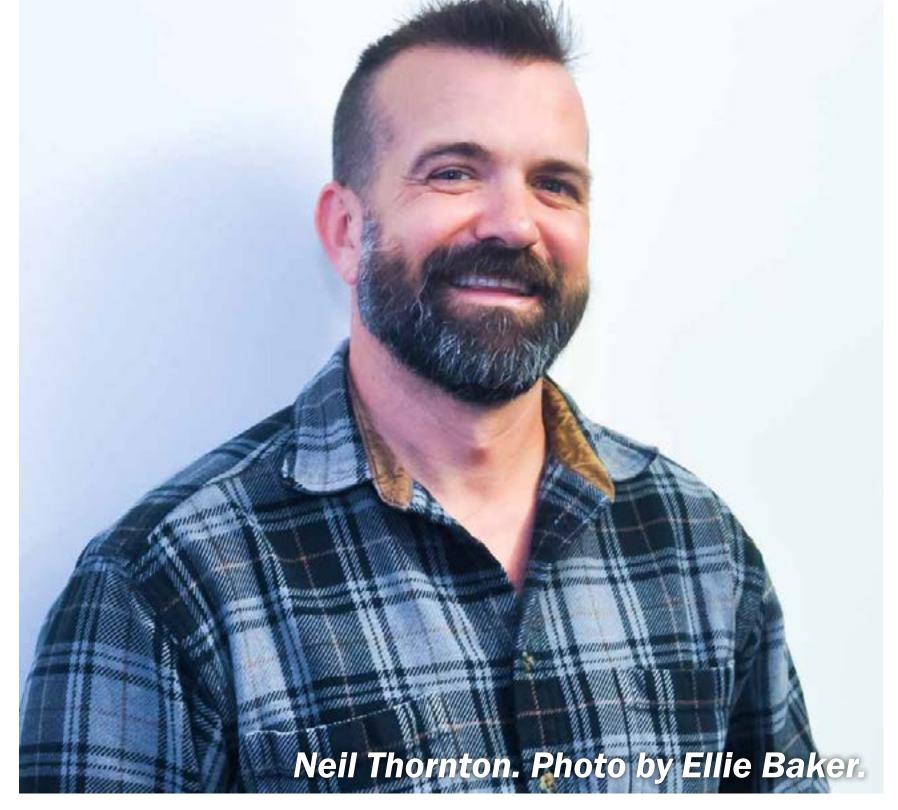
Sitting at the intersection of written and visual poetry, Aotearoa Poetry Film Festival (APFF) fuses spoken word, moving images, sound, and music to create a visual and audio narrative. Following on from the success of the inaugural 2023 event, the 2024 APFF features a programme of over 30 films from across the motu and around the world at Lighthouse Cinema Cuba.

Three screenings, a public talk, and an award ceremony will take place over the course of the 20th and 21st of November. The Te Herenga Waka Victoria University of Wellington competition includes three categories – international, New Zealand, and student – which feature films that have been selected from over 100 submissions.

"You have all these different kinds of people who make poetry film, from professional filmmakers to people from developing countries or minority backgrounds," associate professor Alfio Leotta of VUW's film programme, and founder and codirector of APFF says. "Poetry film is an accessible medium, particularly to younger people and filmmakers with low budgets. These films can be short, built around a poem, which is not a linear narrative - it's about images and moods and atmospheres."

This year's jury comprises professor Dafydd Sills-Jones from Auckland University of Technology; filmmaker, writer, Indigenous rights researcher, and senior film lecturer at VUW Missy Molloy; and award-winning filmmaker Nova Paul (Ngāpuhi), who will also deliver a public talk as part of APFF on the 21st of November at VUW's Te Kura Hoahoa – School of Design and Innovation campus.

Ha, ha, ha into ho, ho, ho



If your giggle gauge is on the blink, your serotonin scale is plummeting, or your laugh index is low, never fear, because Comedy on the Coast is back this November the 23rd to get Kapiti Playhouse audiences ready for the silly season!

Featuring some of the best humorous humans from across the region, Comedy on the Coast's powerhouse lineup begins with its host, the evercharming Ben Tito Caldwell from Feilding, whose friendly banter and warm personality will make sure the energy stays high from start to finish. The evening's headliner is one of Welly's most celebrated comedians. Neil Thornton makes the most of his New York wit to offer unique takes on Kiwi life. A veteran of the New Zealand comedy circuit, Thornton delivers razor-sharp quips on everything from cultural quirks to personal identity, all with a fearless and engaging style and stage presence.

Joining the roster are Ross Dixon from Wairarapa, whose tales of late-in-life parenthood bring fresh laughs and relatable insights; Alex Neil, shedding light on the quirks of Palmerston North with twisted humour and keen observations; Lily Catastrophe, fresh off performances around New Zealand and Canada with her big personality and unforgettable stage presence; and Summer Begalka, a Chicago native who now calls Wellington home and is known for her fresh perspective and quick quips.

Ha, ha, ha into ho, ho, ho with Comedy on the Coast.

7 News Won't you take me to a shanty town?



What came first, the sea or the shanty?

For some, it was the sea. The shanty served as the only way these folk could express the inexpressible and relate to the unrelatable: a life on deck, perpetually skimming the briny waves. Oh, foamy days! In the same way a conch shell sounds an oceanic roar into any ear that cares to listen, others might hear a shanty and be called to the sea. For them, the shanty came first. But the Wellington Sea Shanty Society (W.S.S.S) has always known there is no separating the salt from the spume. They say the first W.S.S.S shantuer was half-man, half-mermaid, half-taniwha, half-woman with no mathematical ability and a voice like a porpoise in heat who moved like seaweed in the shallows. This mysterious progenitor soon had the whares and flophouses of Te Whanganui-a-Tara awash with marine melodies. Wellington was officially a shanty town. The most affected began to meet secretly, after dark, at bring-a-bottle affairs on the bad side of Breaker Bay. Sailors visited from far and wide to stomp and holler along with the nautical hullabaloo, delivered by regulars who became known as the finest and noisiest choir in the south seas. No surprises, then, that when the law came to town, they were driven underground.

But, what ho? Has W.S.S.S resurfaced?

Come and sing along and find freedom on *The Great Open Sea.* Dress for the sea and sing for the shanty in *A Welington Sea Shanty Society Extravaganza,* with growup shows on the 29th and 30th of November and a kids' shindig on the 30th to boot.

Bittersweet and beautiful



The final concert in the Orchestra Wellington 2024 season *The Story* is presented at 7:30pm on Saturday the 7th of December at the Michael Fowler Centre.

A Modern Hero centres around Benjamin Britten's magnificent War Requiem, which sets the traditional Latin text of the Requiem Mass alongside war poetry by Wilfred Owen. On the title page of the score, Britten quoted the poet, "My subject is War, and the pity of War. The Poetry is in the pity... All a poet can do today is warn." Orchestra Wellington will be joined by close musical friends of Orpheus Choir Wellington and soloists Morag Atchison, Daniel Szesiong Todd, and Benson Wilson to deliver a stunning performance of this sensational work.

The programme also features the world premiere of *Hour of Lead*, a newly commissioned work by Orchestra Wellington 2024 composer-in-residence Eve de Castro-Robinson. Taking its title from a powerful Emily Dickinson poem, *Hour of Lead* comprises a set of movements on the notion of pain – whether stabbing, bittersweet, profound, or releasing – allowing a full range of sonorities to be heard from the orchestra. It is also inspired by *Ode to Hilma*, the mighty, meditative canvases by Aotearoa painter Julia Morison shown this year at City Gallery Wellington Te Whare Toi.

New Zealand's oldest regional orchestra is proud to have crafted over 75 years of unforgettable musical experiences. Discover more about *A Modern Hero* at www.orchestrawellington.co.nz



8 News A word from Maddi... Living in the in-between by Madelaine Empson



Last column, I meant to share the insight I've gleaned on navigating heartbreak. Instead, I wound up talking about all the unhinged things I did as an emo teenager on the (side) fringes of unrequited love. Not all that surprising for a writer who often segues into

tangents about Taylor Swift and/or her cat. In fact, one time I set out to investigate anxiety and instead published a column entirely about cat pheromones. This time, I promise not to get distracted.

I loved the TV show *Charmed* growing up. Wait, I swear this is relevant! Holly Marie Combs, who played Piper (and who I got to meet at this year's Armageddon Expo) (which is slightly less relevant) (but still pretty cool) posted a quote on Instagram one day that stuck with me. "The nights are long, but the years are short." Turns out this is in specific reference to parenthood – how you wake up one day and your baby is suddenly an emo teen who just took the hair clippers into the bathroom and locked the door behind her – but I think it perfectly captures the passing of time, especially as we get older. Most days feel normal to me, and if I stopped to count the minutes, they'd plod along pretty laboriously. But then all of a sudden, bam! It's 2024! I survived a pandemic I sort of forgot about! My friend's baby is wearing eyeliner! All of this to say, you can blink and miss so much of your time here on Earth. If you're heartbroken, you might even wish away the hours until you're happy again. But so many of life's most beautiful moments happen in the in-between.

I listened to a song that brought me to my knees the other day. Through such an onslaught of emotion, I was dimly aware that the song wouldn't exist if its makers hadn't experienced the kind of love that aches in your bone marrow when you lose it. Nor would any of the best works of art. They say that pain is lessened if there is a point to it: if you can turn it into something productive, positive, or profound. But I'd argue that the pain is the point sometimes. The kind of pain that shatters your world and takes everything you got to recover from, but that teaches you the most important lessons and shows you that the love you had meant something everything – to you. What a blessing that is.

Advice from Alan Correct employment processes by Alan Knowsley, consultant, Rainey Collins Lawyers



It is very important for employers to follow the correct steps to ensure a fair process. This is especially so when dismissing an employee or undertaking a disciplinary or performance process. An employee can raise a personal grievance if they feel

they have been treated unfairly or unreasonably. Personal grievances handled incorrectly can result in significant costs for an employer.

Employers have an obligation to act fairly and reasonably. The employment agreement may provide steps to take during a disciplinary procedure. There should be open communication with the employee. Having a discussion with the employee may also get ahead of the problem and resolve it short of a formal investigation or personal grievance.

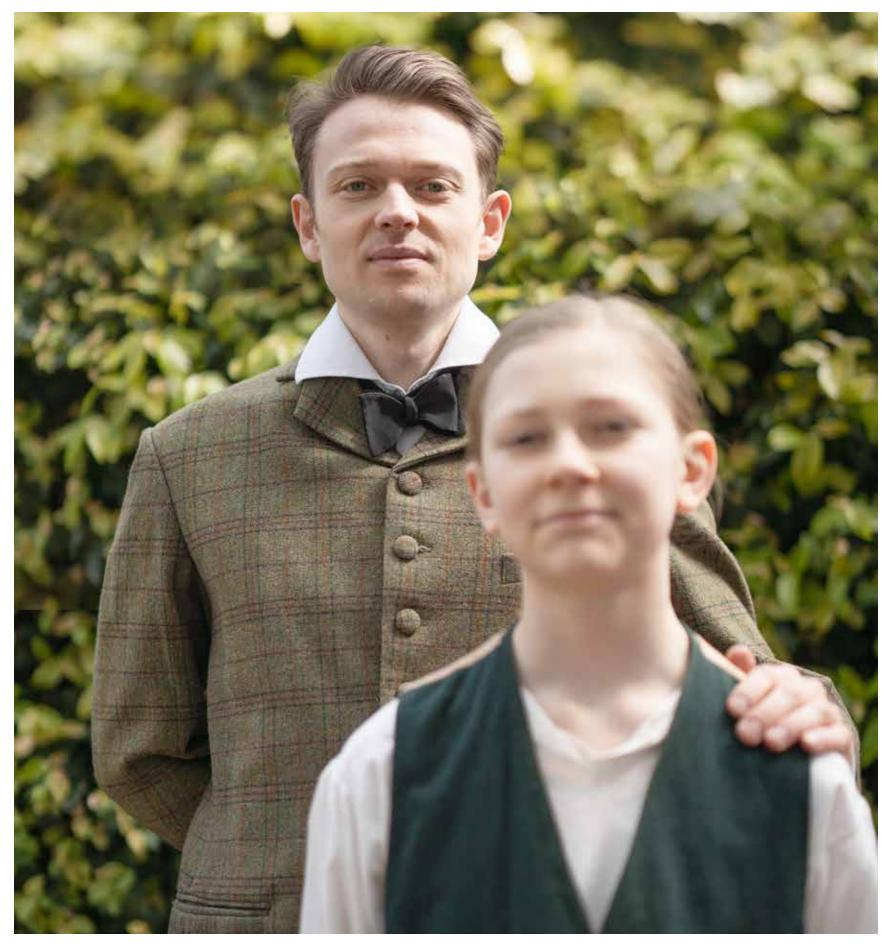
The employee must also be fully informed if any disciplinary process is being undertaken, including exactly what the allegations are, and they should be aware of its potential outcomes. Employees must also be allowed to have their say throughout any process and be given a chance to explain their side of the story. An employee must also be informed they are allowed a support person or representative at any formal meetings with the employer.

During any of these processes, a decision must not be made until all factors are considered. This requires a genuine investigation into any alleged behaviour by the employee, as well as any evidence from the employee themselves. Evidence should be collected to reach a conclusion on what actually happened.

It is absolutely vital not to take shortcuts throughout this process. The employment landscape is literally littered with employers who reasonably had problems with an employee but got key elements of the processes wrong.

It is recommended to implement clear and effective procedures before those processes are required. This ensures that there is a step-by-step process to follow and there are likely to be fewer issues. It is also recommended to keep a record of any serious interactions or conversations with employees, and that all paperwork is accurate and well organised. I have a free step-by-step guide to the disciplinary and performance processes at www.raineycollins. co.nz in Your Resources/Guides.

A labour of love



50 cast and crew of all ages from around Wellington have conspired to bring a locally written musical adaption of Charles Dickens' Great Expectations to the stage. Running at Gryphon Theatre from the 27th of November to the 7th of December, the upcoming premiere season of Pip: The Musical is dedicated to the memory of its writer and his wife.

Pip was a labour of love for long-time Wellington Repertory Theatre member John Golder, who wrote the play script and most of the song lyrics. Sadly, he died before he could progress it any further. His wife Alison passed away earlier this year at the age of 100. Even though she won't get to see the finished production, she was happy John's passion project was finally coming to the stage.

"It's been my great privilege to take John's original work and develop it along with a team of amazing writers, composers, and orchestrators into a full-blown, stage-ready production," says Tanya Piejus, one of the co-creators of the adapted script. Tanya is also *Pip*'s director, supported by Katie Morton (music composition), Phoebe Caldeiro, Victoria Norgrove, and Cameron Stewart (musical arrangement and orchestration), with Saar Cohen-Ronen in the musical director's chair.

The script was written by John, Tanya, Katie, and Talia Carlisle and follows the poor orphan Pip, the wealthy recluse Miss Havisham, her beautiful protégé Estella, and the escaped convict Magwitch. With pluck and aplomb, it explores the disparity between rich and poor, high and low status in Victorian England.

Kaupapa of peace



Come together under the kaupapa of peace at the Rangi Mārie Peace Festival, a free, public gathering that celebrates community through kai, music, art, and camaraderie this November in Paekākāriki.

Following on from the original festival held in 2022 on Parihaka Day, the second annual event still incorporates the original intentions, organisers Himiona Grace and Julia Truscott say. "Parihaka Day is a commemoration of peaceful resistance and bringing communities together under a common cause," Himiona says. "The past few years have been a struggle for many, not just economic times but in many aspects of our daily life".

Kicking off at 7pm on the 22nd in the fields outside Wai Ata Studio in Paekākāriki, the Friday festivities include an acoustic concert of music, spoken word, and theatre around the fire and a BBQ feast.

Rangi Mārie Peace Festival gets into full swing from 12pm on Saturday the 23rd with a programme of live music from incredible homegrown bands. The lineup features AJA, Jess Deacon, Sure Boy, Ari Leason, and Poneke folk fusion band Hearth, as well as Brand New Secondhand from Porirua and Ranea with Jah's Glory, who perform original songs mixed in with Bob Marley tunes translated into te reo Māori.

Accompanying the live acts are free, fun activities for all ages, including flag-making, giant bubbles, conga drumming workshops, outdoor games, a bouncy castle, and a talking tent with speakers and workshops throughout the day.

Get amongst the creativity, kai, and collective energy at Rangi Mārie Peace Festival.



Close-up by Alessia Belsito-Riera Synergy in motion



Academy Award-winning filmmaker and animator Mark Andrews likens animation to doing math in the dark on a chalkboard. Over the course of his career, he's worked on some of the most iconic animated films of the last two decades, including *Iron Giant, The Incredibles, Ratatouille, and, of* course, *Brave,* which he directed.

As a self-described PG-13, R-rated storyteller trapped in a G-rated animation world, Andrews was thrilled when he happened upon *Kyōryū*, a new animated series and videogame from Wellington animation studio Floating Rock aimed at older demographics. I caught up with him just after he touched down.

What sparked your love of storytelling and filmmaking?

When I was a child, I probably had ADHD. I didn't like the world – it was very anxiety-producing. So I would disappear into the worlds that I would draw. Drawing was a way to escape. By the time I grew up and graduated, the question became, 'What are you going to do with your life?' I had no idea. My brother found one college where we lived that had an animation class. The instructor told us about CalArts [California Institute of the Arts], and we were like, 'We can go to college and then we're gonna get paid to draw for the rest of our lives?' My first year at CalArts was the year *The Little Mermaid* opened. There hadn't been animation from Disney for a long time, so I hit it right at that revitalisation of the industry.

How did your journey lead you to Pixar?

I just followed my nose. I got asked into a Disney internship, and after three months I was the only one out of five that didn't get hired because I rocked the boat. I got blacklisted, I couldn't get a job there and they were keeping my portfolio hostage. My brother got a job there, and he and one of my friends from CalArts were working on a project with Bill Perkins, who was the art director on Aladdin. I would go to lunch with them, and Bill got to know me. I went to work in TV, first at Hanna-Barbera on The Real Adventures of Jonny Quest and after doing about a year and a half there storyboarding, Bill called me up and said Warner Bros. was starting a brand-new animation studio. I went over there, no portfolio required. I was at Warner Brothers for Quest for Camelot, Iron Giant. I met Brad Bird and that totally changed my life through Osmosis Jones. Brad got hired at Pixar to do The Incredibles, so he called me up to the Bay Area to be his story supervisor. I was there for 18 years.

What have been some career highlights?

My favourite project is always the one I'm working on. No matter how many times you do it, it's so different than the last one because it's a whole different set of problems and issues that you've never encountered before. I dig that – that's a problem-solving deal.

At Pixar we were called the Dirty Dozen. Brad brought a bunch of people that worked with him in LA up. We were like the black sheep. They had done *Toy Story* and *A Bug's Life* and were finishing *Monsters, Inc.,* and we were like, 'These guys are gods'. We did things differently, so there was a little snootiness. With *The Incredibles*, we were all 'We're going to show you. You're not the only ones who can make something cool'. So that was fun, and then *Ratatouille* happened. They asked Brad to take over because they had been working on development for several years. 18 months before release, it wasn't where it needed to be, so they made a director replacement, which happens all the time. I was [Brad's] first call. That was its own

unique experience. Full page-one rewrite, brandnew assets and everything, knocked it out in 18 months. When the house is already on fire, you know what your priorities are.

I went off to do live action, *John Carter* with Andrew Stanton, which was fantastic. That was finally a process that moves as fast as I can think. Live action is context-based filmmaking, right? The actors are there, the lights are there, the set's there, everything's there. If it's not working, I could make it work right then and there. Animation, you can't. We're playing, gathering pieces, and making our best guess that it's gonna line up. So when I got back to animation, it was incredibly frustrating. On *Brave*, we had 18 months again. That turned out well, and we got the Academy Award.

What brings you to New Zealand?

Since animation is so compartmentalised, I wanted to build a new process that was context-based. Animation starts in 2D and then we recreate the movie in 3D. That's where all the time comes in. So I said, 'Screw the 2D, let's just start in 3D'. Get me on a mocap [motion capture] stage with the actors to block the scene, and I can shoot coverage, which you can't do in animation. My love of drawing, of finding the story and the moment, came back because now I had this process that was part live action, part animation. Nothing is wasted. It's faster and it costs a quarter of the price, because I'm already there in context – I make the movie once. Then you throw in game engine technology on top of that – I don't have to wait for renders to come in. That led me to doing a whole animated series for Netflix called Super Giant Robot Brothers, which is the first animated series all done in game engine. It's insane. That's when I heard about *Kyōry*ū and Floating Rock, who were already working in game engine. Dinosaurs in a post-apocalyptic world? Sign me up [laughs]!

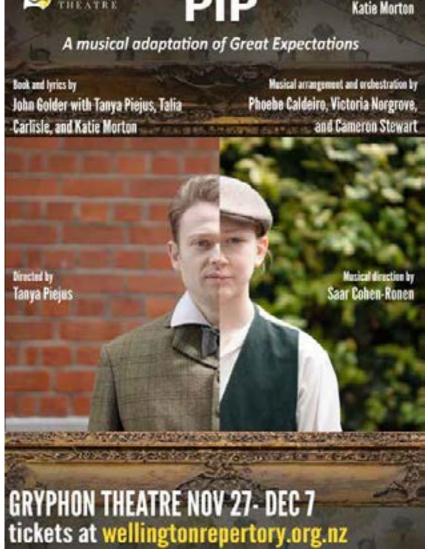
What was it about the concept piqued your interest?

When [Floating Rock] got in touch with me, it was the dynamicism of the world. It's a different postapocalyptic world that we've never seen before. Nature has taken over, but the remnants of humanity, buildings, technology, automated stuff, still exists. Mankind is gone, but they left the lights on. I hadn't seen that so that was really exciting. Because the game and the series are being developed at the same time, we have this great opportunity to mesh them together. We're doubling up on everything, from story to assets, and creating a larger world with larger lore. That's the future. This is what the audience wants. It's not franchise, it's universes: they want to be in it, and they want to contribute. With the technologies that are out now, we can get feedback to put directly into that next episode or DLC [downloadable content]. Ultimately, we are doing something together. The fans are helping author this content. This is synergy. We're creating a star so bright, people can't help but look at it.

What can we look forward to?

You grew up watching and are now a mature adult that appreciates animation, but you've aged out of the stories that are being told. There's that whole audience sitting there going, 'Where's the animation for me right now in my 20s, 30s, 40s?' Even for me in my 50s, I've been screaming for stuff my entire life. Now is the time where I think audiences are not just ready for it, they're demanding it. So that's what we're going to give them. An R-rated, intense, action-packed, character-driven show in a world they've never seen before.





Nusical composition by

53 Stuart Street, Dunedin. P: 03 477 8036

Dunedin



10 Life and leisure in Arrowtown A legacy of excellence



Arrowtown is one of New Zealand's most beautiful villages. With historic architecture nestled between seasonally changing trees, a heritage main street with history around every corner, and breathtaking scenic views of the surrounding mountains wherever you look, Arrowtown offers a charming lifestyle.

It's no wonder Kiwis across the motu are drawn to this quaint town. Bayleys Arrowtown, the

oldest real estate office in town, should be your first port of call if you're contemplating whisking the family away to this idyllic slice of Aotearoa. Located on picturesque Buckingham Street, the business formerly called Newman Real Estate has been with the Newman family since 1969. Unsurprisingly, the whole office is entrenched in community life, and the team are highly qualified to find you exactly what you're looking for.

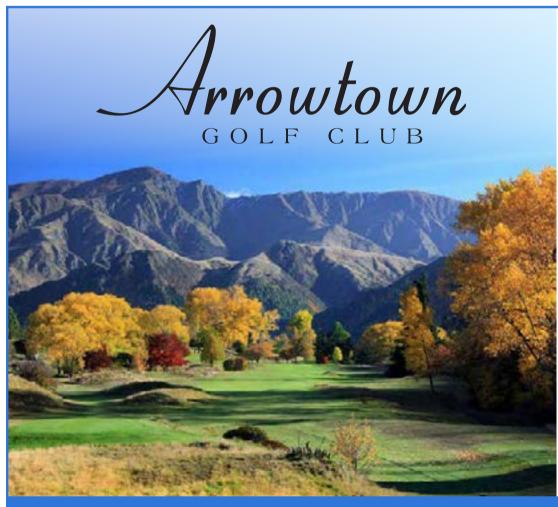
Bayleys Arrowtown is founded on trust, reliability, and discretion. As a big part of a small community, the sales consultants know that whoever buys a home in the village, or in its surrounds, will become a neighbour. That's why every member of the team prioritises building a relationship with the client. Finding you the right home to suit your lifestyle is important to them – they listen to your needs and do their best to find something that suits your checklist and budget.

Bayleys Arrowtown work hard to ensure its name is synonymous with showcasing quality property, offering exemplary customer service and above all – the delivery of superior results. Get in touch today to enjoy the benefit of a legacy of excellence and make your Arrowtown dreams a reality.



Set in spectacular alpine surrounds, close to Queenstown/Wanaka, cycle trails, walking, and Coronet Peak. Three fantastic golf courses close by and Millbrook across the road. Our apartments also have garaging for all that essential equipment. Full kitchens - 1, 2, or 3 bedrooms.

115 Essex Avenue, Arrowtown | 03 442 0012 | stay@arrowfield.co.nz | www.arrowfield.co.nz



Arrowtown Golf Club, an idyllic course situated just 20 minutes to the east of Queenstown, has recently achieved the impressive ranking of seventh in New Zealand. This golfing destination is located within one of the country's most historic and scenic locations, offering stunning views from every fairway, with picturesque mountain ranges serving as its backdrop. Book now!

03 442 1719 | 166 Centenial Avenue, Arrowtown | info@arrowtowngolf.co.nz







Beautifully Carved Pounamu & Jade Pendants, Sculptures, and Jewellery

35 Years of Whānau Craftsmanship in Arrowtown



Phone 03 442 1654 - Open 7 days 32 Buckingham Street, Arrowtown www.jadefactoryarrowtown.co.nz



Retirement in Arrowtown Slice of paradise



Surrounded by beautiful snow-capped peaks, shimmering alpine lakes, coursing rivers, and lush forests that become a tapestry of harlequin colours throughout the year, Arrowtown is considered one of Aotearoa's most scenic and idyllic towns.

Just a 20-minute drive from Queenstown, this quaint little gem is nestled along the Arrow River. With a fascinating gold mining history and restaurants, cafés, and boutiques to boot, Arrowtown truly has everything you could ask for.

Take a walk down Buckingham Street – Arrowtown's main heritage area. It's lined with historic buildings, trees, restaurants, galleries, and unique shops. A picturesque snapshot with many edifices dating back to the 1870s, you'll come back to Arrowtown's main drag again and again. While in town, stop off at the museum and art gallery before moving to the Chinese settlement along Bush Creek. Make sure to try your luck and pan for gold to get the full Arrowtown heritage experience. With activities tailored to every season, you can go skiing or snowboarding in the winter, enjoy picnics with fresh local produce in the spring, tramp through the multicoloured forest in autumn, and spend summer cooling off by the water. Try a self-guided bike tour in town or in the valley, or enjoy a round of golf on the world-class course. There are loads of walks for all levels in the vicinity as well; check out Tobins Track, Sawpit Gully Track, and the Arrowtown River Trail.

There are wineries dotted around too, so try some sips to get a taste of the area. Charming and quirky in equal measure, Arrowtown is a slice of paradise for nature nuts, culture vultures, history buffs, and leisure lovers alike.

Choose luxury



Retire in luxury at Arrowtown Lifestyle Village. Located on 12 hectares of sheltered, sunny, and quiet semi-rural land flanked by two golf courses, this resort-style retirement community near Arrowtown is everything you've dreamed of and more.

The new Altus Townhouses are the perfect place to call home. As Arrowtown Lifestyle Village's latest independent living options, these 14 luxury homes will be available for purchase this summer. Nestled into a beautifully crafted precinct with tree-lined roads, plenty of green space, and exceptional views of the mountains, the Altus Townhouses come in two and three-bedroom ground or firstfloor options.

Each home features two bathrooms, a garage, study, and ample space to make yourself comfortable. Inside, the open-plan kitchen, dining, and living space, complete with feature linear-style gas fireplace, looks out onto the beautiful scenery. The master bedroom enjoys a private ensuite and walk-in wardrobe, while the terrace, patio, or balcony faces onto the landscaped property or a breathtaking mountain view.

Residents will also have access to all Arrowtown Lifestyle Village's facilities and services, including the fireside lounge, in-house dining, club bar, cinema, private gym, heated indoor pool, craft room, library, salon and wellness room, barbecue area, village green, and more. Plus, with a busy activity and event calendar, there's always something fun to do!

By choosing Altus Townhouses, you're opting to elevate your everyday in a residence that blends contemporary luxury with the serene beauty of New Zealand's alpine landscape.



INTRODUCING The Altus Townhouses

Elevate your everyday in a residence that blends contemporary luxury with the serene beauty of the Wakatipu's acclaimed alpine landscape. Your dream home awaits at Arrowtown Lifestyle Village — where every detail is designed to captivate, and the community makes you feel right at home.

Plans for the first 14 Altus Townhouses are available now. Plans include 14 exceptional north-facing residences with ground and first floor options. Generous floorplans, from 163m² to 286m². Phone Vicci on 021 442 105 Visit 1 Lady Fayre Drive, Arrowtown Open Monday to Saturday 11am - 3pm www.arrowtownretirement.co.nz



Back to contents ()

Priced from \$1.59M* Townhouses are sold under Occupation Right Agreement. Ask our Sales Manager for more information.

12 Family Fun for under-fives



Wellington is a great city to have a fun day out with a preschooler. If you're looking for ideas, check out these top picks of fun things to do, the under-fives edition!

Top of the list is PlayHQ, Nōku te Ao Capital E's interactive play space. A great way to break up a day in town, the current theme Topsy Turvy is all about exploring with your senses. If you visit at 11am on a weekday, you can join in on an instructor-led session.

Next door to PlayHQ is Te Waka Huia Wellington Museum, a treasure trove of local taonga and tamariki activities. Control Wellington's wind, find your house on the giant map, step into Stephen Adams' size 19 shoes, and watch the miniature steam train travel down its track.

For an exciting adventure, set off on a trip up to the Cable Car Museum in Kelburn. In this freeentry museum, you can climb inside cable cars from the past, check out the LEGO® display, and head downstairs to see the giant 20th century Winding Machine Room.

Space Place is just around the corner in Wellington Botanic Garden. Their planetarium film *Te Whānau o te Rā* is suitable for under-sixes. Tamariki love this singalong adventure about Pluto finding her way home. Your visit includes access to the space galleries, which you can explore after the show.

Learn more at spaceplace.nz and ntace.nz

A feast for the eyes



Dumplings, dumplings everywhere but not a bite to eat. Te Waka Huia Wellington Museum presents *Fortune* – an exhibition by artist Bev Moon opening on Saturday the 30th of November. At its heart is an intricate hand-knitted yum cha banquet, complete with the sounds of a busy yum cha restaurant.

Bev's work is a tribute to her mother and grandmother, both skilled cooks and knitters. Their journey to Aotearoa was one of resilience and good fortune, being among only 500 Chinese women and children granted refuge in New Zealand during the Sino-Japanese War, reuniting with family, and creating a legacy celebrated in this exhibition.

Wellington Museum is the last stop on *Fortune*'s nationwide tour. The final iteration features two new artworks, family photos, and treasured mementos exclusively on loan to Wellington Museum. These additions offer an intimate glimpse into Bev's family heritage and highlight the rich history of Chinese Wellingtonians.

To celebrate opening day, Bev Moon is hosting a hands-on workshop from 11am to 1pm. With no booking required, you can drop-in and make your own paper lanterns and fortune cats – symbols of prosperity and luck in Chinese culture. *Fortune* will be open daily until the 27th of April.

Wellington Museum will be having its own celebration just a few days earlier – its 25th birthday on Wednesday the 27th of November, with discounts on store merch and a birthday party from 5pm to 7pm. Learn more at wellingtonmuseum.nz



Ako. Kori. Hanga. Learn. Play. Create.



New name. Same game.

ntace.nz Part of Wheako Põneke Experience Wellington Principal Funder Wellington City Council.

FORTUNE 吉祥如意

BEV MOON Exhibition on 30 November – 27 April 2025

A heartfelt homage to family, community and shared history. 部致敬家庭、社区与共同历史的深情之作。



Part of Wheako Põneke Experience Wellington. Principal Funder Wellington City Council. Fortune is supported by Chinese Poll Tax Heritage Trust and Ministry for Ethnic Communities.

Family You can give a little joy this Christmas!



This Christmas, many families are struggling. When the day-to-day issues of life threaten to overwhelm them, you can bring them comfort and hope. Will you help put the joy back into Christmas by making a Gift of Hope?

Even a small gift can significantly lift someone's spirits, and through The Salvation Army's more indepth support, such as financial mentoring, you can help bring about long-lasting change.

You can help put the hope back into Christmas. The Gifts of Hope are physical items and practical support that The Salvation Army provides to struggling families to give them both immediate and long-term support.

Long-term, wraparound services like financial mentoring, positive lifestyle programmes, social work and other practical support can bring lasting change, empowering and supporting whānau to turn their lives around.

At Christmas a little kindness can mean a lot. For a family in need, a kai package with seasonal treats and a few gifts tucked inside for the children can make all the difference – putting smiles on their faces and helping them to enjoy the festive season.

Please make a donation today – however small. Because little things can mean a lot to Kiwis in need.

You can give hope and a little joy this Christmas. Go online to www.salliesgiftsofhope.org and support The Salvation Army Christmas Appeal.

Transforming lives



cbm New Zealand (Christian Blind Mission) is transforming the lives of adults and children with disabilities living in remote communities in Papua New Guinea (PNG).

Six-year-old Monica was born with congenital bilateral cataracts. Like many children with disabilities in the world's poorest places, Monica's family could never afford the sight-saving surgery she urgently needed. Without surgery, Monica would struggle to read her books or the chalkboard at school. Without support, she would miss out on vital education and the opportunity to build a better future for herself.

Together, we can help ensure people with disabilities are not left behind. Please will you consider sending a gift of \$35 today, transforming the lives of people with disabilities in PNG. For a greater impact, your gift will be multiplied times five, releasing \$175 of impact by our Government's Aotearoa New Zealand's International Development Cooperation Programme!

PNG has the greatest prevalence of blindness in the Pacific and one of the highest rates worldwide. Although the main causes of visual impairment and blindness are preventable, people who are blind or have difficulty seeing, can rarely access support. This increases the economic burden on families, perpetuating a cycle of poverty and disability. But your generosity today can make a difference, turning blindness into sight.

To learn more about cbm, go to www.cbmnz.org.nz/monica

This Christmas, give a truly meaningful gift that transforms lives.

From providing a chicken and a henhouse, to sight-saving surgery... you can give a gift that lasts more than just a season.



GIVE A CHICKEN FOR NOURISHING EGGS







Please give a Gift of Life today, so children and adults in the world's poorest places can have the essentials they need.

www.giftsoflife.org.nz



14 Family – retirement From tragedy to change



Annemarie, an editor from Porirua, has been a dedicated Heart Foundation supporter and volunteer for many years. She was just a teenager when her father passed and remembers how heart disease wasn't really talked about as a family risk. Annemarie's connection to heart disease deepened when her husband, Dallas, died unexpectedly in 2009. Her experiences have driven home the importance of heart health awareness, particularly for families.

"It's so important for families to talk about their heart health," she says. "Dallas' doctor didn't pick up on anything, but looking back, maybe there were subtle signs we missed".

Motivated by her personal losses, Annemarie began supporting the Heart Foundation through donations. But her passion for the cause grew, leading her to become a regular volunteer and a Heart Racer in the Wellington Half Marathon.

She emphasises how medical advancements, like stenting, have made heart disease more treatable today than when her father passed away.

"I do it for my daughters, for my family, and for all the families who have been touched by heart disease. It's important to keep raising awareness and funds so that we can make a difference," she says.

"Volunteering is really easy – it's not scary at all. People are kind and supportive, and you meet such nice people in your community,"

Get involved with the Big Heart Appeal street collection this Friday the 21st or Saturday the 22nd of February by visiting www.heartfoundation.org.nz

Living well in comfort and 24/7 care



Situated in beautiful Paraparaumu Beach, Kapiti Rest Home and Kena Kena Rest Home are showered in sunshine and nestled into a vibrant, safe, and accessible community.

Alongside Kapiti Rest Home's 36 rooms and Kena Kena Rest Home's 30 single rooms, Kena Kena has recently constructed a new wing of Care Suites to increase their existing offering to 21 suites. Each Care Suite has an accessible ensuite, a small kitchenette, and some have an external door to a garden or deck. Care Suites offer the best of both worlds, with the opportunity for residents to retain as much independence as they need in their own self-contained space, while also living in a rest home environment with care staff available 24 hours a day, seven days a week.

Putting the home in rest home, Kapiti and Kena Kena are always abuzz with activity and entertainment. These facilities emphasise resident enjoyment by getting involved, joining a community, and having everything you need to feel healthy, comfortable, and happy. Some of the wonderful pros to calling these facilities home include outings, in-house entertainment, delicious homecooked meals, cleaning and personal laundry taken care of, and constant attention and support from the friendly and compassionate caregivers.

Enjoy comfort and company at Kapiti and Kena Kena Rest Homes. To find out more, get in touch today or visit www.kapitiresthome.co.nz



bones.org.nz

15 **Family – retirement** Warm and welcoming



Glenwood Masonic Hospital is here to look after you or your loved one. Based in the heart of Masterton, they offer residents the very best care within a warm and welcoming community.

The staff are compassionate, understanding, highly trained, and dedicated to providing everyone with the best care possible. They recognise that each person in their care has their own unique needs and requirements. They take time to get to know you personally so they can provide tailored care that will truly help.

Glenwood Masonic Hospital has 48 rooms, with a large variety of care options depending on what you or your loved one requires. They offer rest home care, hospital care, respite care, palliative care, ACC patient care, and care for disabled youth. There are also seven suites designed for couples available to purchase on an Occupation Right Agreement. Each suite is beautifully decorated and fitted with a personal ensuite, kitchenette, armchairs, and heating.

Along with the wide range of care options, the facilities at the hospital are truly top class. There's a library, chapel, activity room, four day rooms, two nurse stations, and even a hair salon. There's an onsite diversional therapist and an extensive meals on wheels service.

Residents of Glenwood Masonic Hospital can enjoy an independent lifestyle while receiving compassionate and skilful care you can trust. The staff have a flawless reputation for their level of understanding and dedication.

Enjoy your lifestyle



Peaceful, private, and rural, Peria Village is the epitome of serenity. Enjoy an active, healthy, and social lifestyle in this small and caring community.

The affordable and well-connected retirement community located in picturesque Ōpōtiki in the Bay of Plenty is positioned within easy access to the town's best amenities. Enjoy movie nights at the cinema, trips to the museum, a day out on the golf course, and a bit of escapism in the library. Not to mention Hukutaia Domain and Waiotahe Beach just a short drive away, where you can soak in the nature New Zealand is famous for.

Composed of 13 independent villas for purchase and 20 rental properties, Peria Village has options to suit all your needs. The affordable one and twobedroom brick and tile villas available for purchase enjoy spacious, well-appointed living areas and kitchens. Residents are welcome to decorate the interior to suit their tastes. The one-bedroom rental units are perfectly suited for pensioners on fixed incomes. Whichever option suits your lifestyle, all rate payments, insurance costs, and exterior maintenance requirements are included. That means the lawns and gardens are all taken care of, even if you wish to customise the space.

Designed for easy, carefree living, Peria Village can give you the lifestyle you've always wanted. One where the focus is on living life to the fullest and enjoying every moment.



¹⁶ Family – Ashburton Making it easy



Nothing goes in the too-hard basket at Mortgage Lab. With a team of dedicated, professional, and knowledgeable advisers available nationwide, this Kiwi-owned and operated service can provide you with mortgage and insurance advice no matter your circumstances.

Whether you're buying your first home, relocating from the capital to the beautiful Ashburton, thinking about investment, or considering life and health insurance, Mortgage Lab can set everything up correctly and give you peace of mind.

Roger Fairbairn is the Wellington and Wairarapabased adviser who can help with any and all your questions, no matter where you're thinking of putting down roots. In fact, if you can't meet in person, Roger will chat with you via video call. All Mortgage Lab advisers make use of the latest technology and information to keep their finger on the pulse of the best policies and most effective processes. Though securing a mortgage can seem daunting at first due to all the technical jargon and the plethora of information out there, Roger will make the process easy and stress free. As well as explaining and talking you through each step, the friendly and patient advisers will put in the work to find you the best loan for your situation. They don't want you to miss out on your ideal home or investment opportunity either!

Taking the first step towards making your dreams come true is easy, just get in touch at www. mortgagelab.co.nz/roger-fairbairn/

Choose community



Encompassing a hospital, rest home facility, and independent villa living and serviced apartments, as well as palliative, rehabilitative, and convalescent services, Rosebank Lifecare in Ashburton offers a place of tranquillity, security, and care.

The goal at Rosebank Lifecare is for all its residents to retain their independence while living life to the fullest, irrespective of their health or condition. Bestowed the 2019 Aged Advisor People's Choice Awards for Best Small Retirement or Lifestyle Village, at Rosebank, everyone is treated with respect and like part of the family.

Rosebank residents enjoy a sense of community, with the freedom to choose the level of involvement in village life. A centrally located hub provides a space for family members to hold parties and gatherings, and for residents to meet and enjoy each other's company. With 27 two and three-bedroom villas and 14 serviced apartments, there are options available to suit all kinds of circumstances.

To complement these, in November 2024, 22 care suites are being opened. These studio and onebedroom suites are ideal for extra support without compromising freedom, giving you or your loved one the opportunity to live privately while receiving the benefits of daily meals, laundry, house-keeping assistance, and care options. The villas are large and spacious, offering the best of both worlds – independence, with companionship and help just

seconds away.

If life is what you make it, Rosebank Lifecare could be the best decision you've ever made.

What's on

30th Nov. Light Up the Night: Baring Square East, Baring Square, Ashburton – 6pm. This whānaufriendly Christmas celebration is chocka with cheer and features live entertainment, music, and Santa. 5th Dec. Dancing Queen: A Tribute to ABBA: Ashburton Event Centre, Willis Street, Ashburton – 8pm. Dance and jive into the silly season with a full-scale production paying tribute to ABBA and featuring energetic performances, live music, exquisite costumes, and dancing.



Family – Ashburton Consultation to completion



Whether you're building your home from the ground up, renovating a fixer-upper, or making some alterations to your family home, J.Rive Construction provides a personalised and boutique experience from consultation to completion.

Based in Ashburton, Jonny Rive and his team put their hearts and souls into each project, because they're dedicated to their community and passionate about their work. Jonny has over 18 years of experience in his toolbelt along with plenty of local connections with architects and designers as well as insider knowledge about mid-Canterbury's terrain, weather, and specific requirements. Jonny and the team will guide you through the entire project, ensuring everything runs smoothly from day dot. Specialising in architectural builds, unique materials, and bespoke concepts, J.Rive Construction can build your dream home. Always keeping the finished product front of mind, they hand over the project move-in-ready. The team is also skilled in renovation, alterations, and additions. Whether you'd like specialist advice or you're ready to jump right in, you'll be kept in the loop from beginning to end. Jonny will be responsible for planning, organising, and directing the completion of your project, ensuring it runs on time, on budget, and within specifications. Schedule a consultation so J.Rive Construction can get started on your dream build.

All over Mid Canterbury



Canterbury is a landscape punctuated by plains, valleys, mountains, and urban centres, with the town of Ashburton right at its core. Idyllic and picturesque, this bustling hub is in proximity to everything the region has to offer, including Christchurch, which is just an hour away. You can find what you're looking for and enjoy the best of both worlds here, and Bayleys can help you make it feel like home, wherever in Ashburton you choose to put down roots. Heritage cottages and homesteads are dotted across the region. Some of them need some TLC, but not only is that a rewarding way to make your house feel like home, it can also be significantly more affordable. If you do want to buy a move-inready home, Bayleys agents have a range of options in their portfolios to suit your budget, requirements, and lifestyle, whether you're looking in the city, suburbs, or villages.

Lifestyle blocks offer unique investment opportunities for those wanting to get more in tune with nature. If you need extra cashflow, consider selling your produce, subdividing, or adding a B&B to your property.

If you've stumbled on the perfect parcel of land where you know you'll want to stay forever, why not build a home? Your Bayleys agent will find you your slice of paradise where you can build your dream home from the ground up.

Whatever you have in mind, Bayleys can help you love where you live and live where you love.



We are a local business in Mid Canterbury who have been operating for over 25 years. We do all types of interior and exterior painting and decorating, spraying and wallpapering.

Phone 03 302 6992 | Mobile 027 435 4646 andyandtrac@xtra.co.nz | **F** Andys Painting & Decorating

J.RIVE CONSTRUCTION

Specialising in architectural builds, unique materials, and bespoke concepts, J.Rive Construction love a challenge.



• New builds • Renovations, Alterations & Additions • In house design

Phone 027 678 4222 info@jriveconstruction.co.nz www.jriveconstruction.co.nz



Family travel my bucket list New Year memories



Looking to make a New Year's resolution? How about signing up for one or two of Aotearoa's most exhilarating adventure runs! Taking place in January 2025, both The Goat and the Tussock Traverse will ensure you start your 2025 off the right way.

Going down on Saturday the 18th, The Goat course

goes from the Whakapapa to Turoa Ski Fields on the Round the Mountain Track, traversing the western slopes of Mount Ruapehu. Though the course is about 20 kilometres in length, it features over 1000 metres of vertical ascent. The Tongariro National Park terrain is part of a UNESCO Dual World Heritage Area, with ancient lava flows, scoria fields, mountain beech forests, grasslands, herb fields, cascading waterfalls, fast-flowing rivers, and an alpine lake punctuating your route.

You can bring the little ones along as well! The Kid is aimed at ages five to 15 and follows a 3.2km trail weaving through the enchanting Mangawhero Forest.

Just a week later on the 25th, the Tussock Traverse kicks off in Tongariro National Park. The six, 12, 21, and 32km options make this event accessible to all levels. Run or walk the route of your choice with your friends and whānau – though each one is a little different, they all enjoy views of the mighty maunga along the way.

Registrations for both adventure runs are already open, so what are you waiting for? Start your New Year off with a core memory at The Goat and **Tussock Traverse.**



Your ideal destination to experience Ruapehu's natural beauty and the incredible Tongariro Crossing!

BOOK NOW: 06 385 9545 | www.rockymountainchalets.com 20 Rangataua Road, SH49, Ohakune (just past the big carrot)

TONGARIRO ALPINE CROSSING TRANSPORT AVAILABLE Return shuttles from National Park Village



Kiwi Camp carpark, 1 Ward Street, National Park Village 021 784 202 | summitshuttles@gmail.com | To Book please visit our website: summitshuttles.co.nz





SATURDAY 25TH JANUARY 2025

Have you Goat what it takes?

An exhilarating adventure run from Whakapapa to Turoa ski fields on the Round The Mountain track. Traverse the western slopes of Mount Ruapehu & experience Ruapehu like never before!

Register today: www.thegoat.co.nz

Proudly supported by









FENIX

M RUAPEHL

Rock hopping, lava fields, desert and alpine tracks. The Tussock Traverse is an event not to be missed!

Tick off your bucket list and register now: www.tussocktraverse.co.nz

Family travel – my bucket list Splash into summer



Summer on the lake is almost synonymous with Lake Taupō in Aotearoa. With hot, stable days, a bustling centre, and plenty of on-the-water fun, families and friends will have the time of their lives in this special district.

Starting with water-related activities, opt for a kayak, jet boat, or catamaran experience. There are so many hidden coves and oodles of scenic hotspots that are only accessible by boat, plus, when the temperatures get high, you can jump right in!

Summer is the best time of year to do something extreme. Choose from any number of adrenalineinducing activities such as sky diving, bungy jumping, or whitewater rafting.

There are plenty of leisurely activities in Taupō as well. Fancy a spot of golf? Or maybe a cultural or history tour is more your speed. Sample from the city's gastronomic scene while you're in town or enjoy a lakeside aperitivo hour.

Tūrangi is often considered a gateway to Tongariro National Park. Nestled on the plains below the Kaimanawa Ranges, this town is the perfect base to access everything on offer this summer. The national park is a North Island hotspot for tramping and biking activities with several tracks and trails just a hop, skip, and a jump from Tūrangi. Another nearby drawcard is the Tongariro National Trout Centre, perfect for kids and adults alike. You'll catch more than just fish here – bring home a boatload of memories as well!

What's on

30th Nov. Lake Taupō Cycle Challenge: *Tongariro North Domain, Tongariro Street, Taupō* – 6am. Get pedalling for New Zealand's largest cycling event, back for the 46th year.

8th Dec. Taupo Strings Christmas Concert: Ploughman's Restaurant and Bar, Charles Crescent, Taupō – 4pm. Violins, violas, and cellos come together for an enchanting programme of Christmas classics.
27th Dec. Le Currents: Owen Delaney Park, Centennial Drive, Taupō – 11:30am. Dope Lemon, Coterie, Leisure, Muroki, Flamingo Pier, and more make up this year's sizzling and eclectic indie and house festival lineup.
18th Jan. L.A.B, Stan Walker & Friends: Taupō Amphitheatre, Redoubt Street, Taupō – 3pm. Some of Aotearoa's top homegrown artists take to the stage for a concert celebrating summer and good vibes.

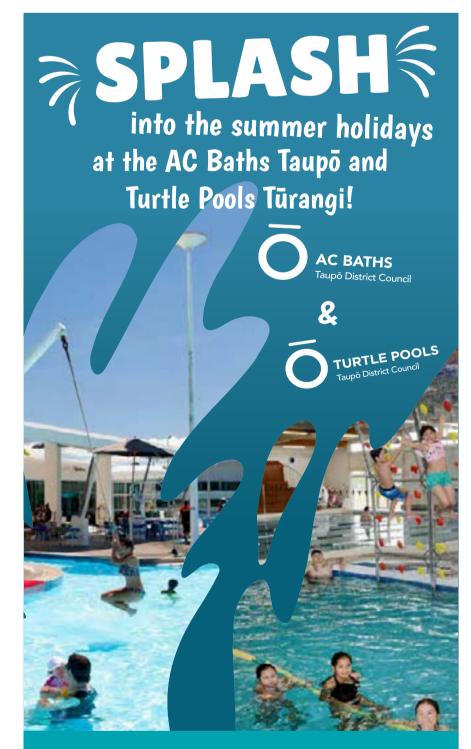
22nd Feb. Lake Taupo Across the Lake Swim: Lake Taupō, Lake Terrace, Taupō – 7am. Running for over 60 years, this iconic open-water swimming event is open to all ages and abilities.



TAUPŌ BUNGY AND SWING



0800 286 4958



202 SPA ROAD, TAUPŌ BUNGY.CO.NZ/TAUPO



Surging water. Striking scenery. Breathtaking sights. Why just take a photo when you can take a trip?

└ 07 374 8066 ⊠ info@rapidsjet.com
 Nga Awa Purua Rd (off Rapids Road), Aratiatia, Taupo
 CALL TO BOOK: 0800 727 437
 @ www.rapidsjet.com





WAIRAKEI TERRACES & thermal health spa

Four outdoor pools strategically positioned below silica terraces, take full advantage of superheated fluid, drawn from underground depths of 1.5kms. These mineral enriched and silky blue waters will nourish your skin, rejuvenate your body and warm you to the 'core'.

A 671 Wairakei Drive, Wairakei, Taupo T 07 378 0913 E info@wairakeiterraces.co.nz W wairakaiterraces.co.nz For more information, and for pricing visit: www.taupo.govt.nz/recreation

Kids rainbow trout fishing



Bookings required • troutcentre.com

07 386 8085 | hello@troutcentre.com 257 State Highway 1, Rangipo, Turangi 3382





TAUPO'S HIDDEN HEALTH CAFÉ Committed to sustainability, we are a quirky café with a big heart. Come in & recharge yourselves while fulfilling your Taupo journeys this summer!

07 377 1233 | OPEN 7 DAYS Shop 15, 19 Tamamutu Street, Taupo thecozycornertaupo.com

20 Home ideas – buy, build, renovate A positive impact



In 2025, it's time to start thinking sustainably. There are plenty of small changes we can make in our daily lives that can have a huge impact on the world. One of the easiest ways to make a difference is in our own home – a solar thermodynamic hot water system from The Alternative Energy Company is a great place to start.

Typically, most of a household energy draw is on heating water. So it makes sense to invest in technology that can future proof your home from rising electricity or gas prices. The solar thermodynamic hot water system uses minimal electricity, saving up to 85 percent on electricity, and produces no carbon emissions. Not many appliances in the home pay you back. The system is essentially a solar assisted air-towater heat pump and is 30 percent more efficient than standard air-to-water heat pumps because of the solar gain from having a panel outside. The system consists of a lightweight aluminium solar panel (which works using a refrigerant, collecting heat from the sun, as well as from the surrounding atmosphere by natural convection) along with a hot water cylinder, which ranges from 200 to 500 litre storage. The system is a fit-and-forget water heating option with no regular maintenance required. It provides reliable hot water day and night, all year, and is a responsible environmental choice Get in touch with The Alternative Energy Company to make a difference in the New Year, they are keen to help.

New year refresh



Design and Build Homes follow a clientfocused approach, tailoring any plan to create personalised designs and builds that match both your lifestyle and your vision. With a new year just around the corner, now is the best time to set your plans in motion – whether you're looking to start fresh with a new build or you'd like to renovate your family home.

With over 20 years of experience in the industry and more than 10 with Design and Build Homes, managing director Melissa Foster has a wealth of knowledge under her tool belt. She is dedicated and passionate, and alongside the rest of the team, is committed to making your dream home a reality.

Take the old adage "out with the old and in with the new" literally next year and get started on your dream build. Design and Build Homes can help you from foundations to final touches. By starting from scratch, the team can work with you to create a house that is beautiful, functional, and personalised to your lifestyle.

Your family home holds lots of memories, but that doesn't mean you can't give it a refresh. Design and Build Homes can renovate the property that you already love, transforming it into a space that reflects your style, meets your needs, and enhances your everyday life.

With tailored, budget-conscious solutions for any project you have on the go, Design and Build Homes can help make 2025 the best year yet.



THE SMARTEST WAY TO HEAT WATER

Reliably supplies all your hot water requirements -24/7, all year, all weathers.

Saves up to 85% on water heating costs and is an environmentally sustainable and responsible choice.

No maintenance, totally fit and forget system. Compatible with PV to maximise free energy use.

High quality engineering from a proven and recognised world leader in solar thermodynamic manufacturing.

Installation and technical support throughout NZ.

03 540 3003 📞 100% NZ **OWNED 8** info@taec.co.nz 🔀 OPERATED www.taec.co.nz

DESIGN & BUILD **HOMES** ecialists in Land Development and Subdivis

'We know how important your new build is to you - we've been there ourselves so we understand what's involved." House and Land Packages or Design Your Own

> 04 979 6523 or 021 90 99 55 info@designandbuildhomes.co.nz www.designandbuildhomes.co.nz



Double Glaze your existing single glazed timber and aluminium windows retaining the original look.

DO ONE ROOM OR THE WHOLE HOUSE

- Window + Door Maintenance
- Frameless Showers
- Mirrors

Broken Windows

• Pet doors

• Splash-Backs

- Table-Tops

Call today for a free onsite assessment and quotation! Phone: 04 934 0948 Jordon: 021 243 5223







Personal **Professional** Care

Phone me now!

Stuart Gray AREINZ – Dip. Bus. Studies Real Estate

Call 027 444 0377 04 803 3377 stuart.gray@raywhite.com

Ray White Leaders Wellington City Licensed REAA 2008 Level 1, 77 Thorndon Quay, Wellington



Merry Christmas! We are available over Christmas and New Years, except stat holidays From Wellington, Porirua, Kapiti to Horowhenua, we provide qualified and professional arborist services. Our services include:

- Tree trimming Pruning
- Felling

Hedging

- Dismantling
 - Tree health Planting

Full waste removal



Fully qualified and totally insured, please get in touch to receive your free quote

027 343 8846 or jade@elitearb.co.nz WWW.ELITEARB.CO.NZ



21 Home ideas – buy, build, renovate Palmers Garden News Growing and cooking with herbs by Rhian Beauchamp-Hughes



There's nothing better than cooking with fresh herbs, especially those straight from your garden. Here are some tips and tricks to grow the following low-maintenance staples this summer and incorporate them into your meals!

Basil loves the sunshine and warmth. Classic basil is perfect for making a fresh pesto or topping off a margherita pizza, while savoury, spicy Thai basil pairs well with stir fries. Plant basil near your tomatoes to enhance both flavours, and harvest by pinching the leaves at the stem to encourage strong, bushy growth

Parsley is packed with nutrients and brings a bright, peppery taste. Italian flat-leaf parsley has a more intense flavour than curly parsley, which works well as a garnish. Try mixing chopped parsley into softened butter or tabouleh. It is easy growing and likes sun or partial shade. Oregano is known for its earthy flavour that complements Mexican and Mediterranean cooking. Drizzle some chopped oregano with olive oil, lemon juice, and feta cheese for an easy dressing. Be sure to plant oregano in a sunny, well-draining area to reduce any excess moisture. Mint is hardy and versatile with a refreshing flavour, perfect in a cool drink or paired with BBQ lamb. Mint spreads quickly and will compete for space, so keep it separated from your other herbs or pop it into a pot. Dill has beautiful feathery leaves, is rich in antioxidants, and has a subtle anise flavour. It is a staple for pickling, creamy sauces, fresh salads, potatoes, and pairs wonderfully with fish. It grows tall, so give it lots of space and sun! To ensure a continuous supply of your herbs throughout summer, regularly harvest their leaves to encourage new growth. Set your plants up for success by investing in Tui's Vegetable Mix and feed every fortnight with Tui Organic Seaweed. At both Palmers Miramar and Plimmerton, we have a range of bowls pre-packed with our favourite herbs, and a large selection of standalone seedings to build up your base this summer!



Do you have a rangehood?



Having a rangehood in your kitchen offers huge benefits. Through its powerful extractor fan, it will suck up steam, smoke, and food evaporation from your cooking. This ensures your kitchen stays cleaner by reducing the buildup of grease and grime on walls, cabinets, and surfaces. NZ Rangehood Installers can get your kitchen fitted with the right product.

The knowledgeable and experienced team can advise you on installation ideas, cost considerations, extraction capacity, noise impact, and design. They'll take into consideration the size of your space, your cooking style, and your budget before recommending the product they believe to be best suited. Once you've selected your preferred product, they can move on to installing it in your kitchen, complete with ducting and all the necessary finishing touches. At NZ Rangehood Installers, all of our work is in compliance with New Zealand building codes and Healthy Home Standards. NZ Rangehood Installers have over 60 years of combined experience. What's more, they offer rangehood installation services in the Wellington and Auckland regions. A kitchen rangehood ensures moisture and odours produced when cooking stay out of the rest of your home by pulling them up into the system. Without a rangehood, stale, moist air can create damp problems in your house. For the health of your home and to make your life easier, contact NZ Rangehood Installers.





Home ideas – buy, build, renovate Keep cosy



The benefits of double glazing are invaluable, especially during the winter months. Specifically designed to reduce heat loss from houses and block cold draughts, they also control condensation, reduce noise, and increase both privacy and security. Make the change this winter through R & B Glass & Glazing and you'll notice a difference in your home and in your power bill.

As a company that has specialised in retrofitting double-glazed panes to timber and aluminium frames for over a decade, R & B Glass & Glazing can be trusted to install better windows without compromising the character of your home. The team use the existing joinery or framing so the look of your colonial bars, double hung, or wooden sashed windows can be retained. You don't have to sacrifice kerb appeal for comfort! The friendly, reliable, and highly skilled R & B team specialise in all things glass, including the design and installation of made-to-measure splashbacks, frameless mirrors, glass showers and tabletops, shelving, and bath screens. Even if you just need some everyday repairs done, they can help with glazing and glass repair and other regular maintenance such as re-putty work on timber joinery and re-rubber work on aluminium joinery. Great in the summertime as well, double glazing can also maintain cool temperatures indoors while preventing UV rays from overheating your house. Why be too hot or too cold in your own home? Hire R & B Glass & Glazing this winter and you'll stay comfortable the whole year through.

Perfect for you



Essential both in summer and in winter, blinds help keep your property warm and cool, act as insulators, offer privacy, and regulate the amount of light entering into a space. However, they don't have to just be practical. Just Blinds offers a huge catalogue of products in all kinds of designs and materials, helping you elevate your space both functionally and stylistically.

Locally owned and operated in Wellington, Just Blinds offers everything from shutters and Roman blinds to New Zealand-made and sustainable options. With so many materials, colours, and patterns to choose from, the most important step is picking the best type of blind for your application. Different blinds perform different functions, which is why every decision should start with this question. At Just Blinds, the friendly and highly qualified team can help guide you through the decisionmaking process by outlining different features and taking into consideration your needs, budget, and circumstances. The most effective way to seek advice and assistance is by requesting a free, noobligation measure and quote so the team can understand the full scope of what you're looking for. Once the measuring is done, the fun part begins. You can choose colours, designs, and working mechanisms. When you've made your selection, you can have peace of mind thanks to the threeyear guarantee and knowing Just Blinds offers maintenance and repair services.

Get in touch with Just Blinds to elevate your home's functionality and style.

You didn't know this was here... a unique and limited opportunity

New Release 13 Lifestyle Blocks Wellington

If you value the outdoors, land with native bush and a level of self-sufficiency, then this is the opportunity for you.

Having your own space, food sources, gardens and animals is a great asset to any family living in our trouble plagued world today.

This combined with the added security of a gated Estate and the community resilience of like minded families as neighbours.

Ahoroa Estate is now ready for you to create your own dream, that special once in a lifetime place, the place where family memories are made.

VARIOUS LOT SIZES RANGING FROM 5-60 ACRES

BEAUTIFUL SUN-DRENCHED NATIVE BUSH-CLAD SETTING

- Pricing from \$1.1m
- Roading and Civil works completed
- Underground Power to the boundaries
- Large flat geotech engineered building platforms 1500-3000sqm
- Titles due early 2025
 - To view more information visit our website:

AHOROA.CO.NZ





World AIDS Day Empathic prevention



Established in 1987 in response to the threat posed by HIV and AIDS, New Zealand was the first country to provide a nationally sponsored needle exchange programme. Internationally, prevalence rates for HIV among injecting users are around 13 percent. In New Zealand, due largely to the early introduction of needle exchange and the work of the programme, prevalence rates are at 0.2 percent. Thanks to this

life-saving initiative, today Aotearoa has one of the lowest rates of HIV amongst people who inject drugs in the OECD.

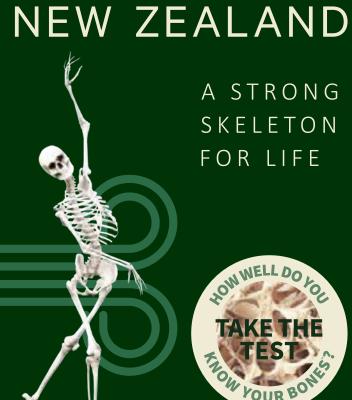
The Needle Exchange Programme (NEP) gives injecting drug users access to needles, syringes, and other equipment, adopting an empathetic and non-judgemental approach to support safe practices and reduce the risk of health-related complications. Injecting drug users frequently experience stigma and discrimination, which can often present a barrier to accessing services. The NEP is a safe space and an important source of information and advice. The NEP also provides affordable sexual health products, drug testing strips, alcohol wipes, and more.

The service extends from Kaitaia to Invercargill with 20 dedicated locations, one mobile exchange, and 197 pharmacies and alternative outlets. Peer led and based, and committed to a health and human rights-based service for people who use drugs, the aim of the NEP is to ensure people have access to new equipment, decreasing the risk of infection throughout all of Aotearoa.









Aotearoa New Zealand Sex Workers' Collective

We advocate for the rights, safety & health of all sex workers.

We support sex workers of any gender, age, and immigration status.

> 04 382 8791 nzpc.org.nz







New Zealand Needle Exchange Programme

bones.org.nz

Drugs, Health and Development Project

Peer-based harm reduction service & needle and syringe programme for people who inject drugs.

New Zealand has the lowest rate of HIV amongst people who inject drugs in the OECD thanks to the early introduction of a state funded national needle exchange programme.

For more information & assistance, please visit our Lower North Island branches:



- Wellington, 233A Willis Street, Open 9am to 7.30pm M to F and 1pm to 5pm on Saturdays
- Palmerston North, 81 Grey Street, Open 10am to 7pm M to F and 11am to 3pm on Saturdays
- Masterton, 17 Hope Street, Open 10.30am to 4.30pm M to F
- Whanganui, 195 Wicksteed Street, Open 10am to 6pm M to F
- Napier, 60A Munroe Street South, Open 9am to 6pm M to F

04 3828 404 www.nznep.org.nz



Proudly serving the Greater Wellington region for over 40 years.

www.atareira.org.nz • enquiries@atareira.org.nz 04 499 1049 • Unit 5, 28 Bridge Street, Lower Hutt Level 1, 265 Wakefield Street, Wellington Burnett Foundation Aotearoa

People with an undetectable HIV viral load have zero percent chance of passing it on

Knowing your status is the best way to keep you and your partners safe. Book a free HIV test at Āwhina Centre, 220 Willis Street, Wellington Central

burnettfoundation.org.nz/test

World AIDS Day One for all and all for one



A global movement to unite people in the fight against AIDS and HIV, World AIDS Day on the 1st of December shines a light on real experiences of people living with the virus, while championing the strength and resilience of the communities most affected.

An estimated 38 million people live with HIV, and more than 40 million have died of HIV or AIDSrelated illness over the past 40 years, making it one of the most destructive pandemics in history.

Today, medical advancements have made it possible for people with HIV to live a long and healthy life. With effective treatment, the virus can be supressed to undetectable levels, allowing those affected to maintain their health. Undetectable means the virus is untransmittable, so let's stop HIV and AIDS for good. HIV continues to be stigmatised and misunderstood, which is why World AIDS Day is important. There is plenty you can do to get involved, such as wear a red ribbon in solidarity against HIV stigma, get tested, and remember lives lost, honouring their memory and emphasising the urgency of ending the HIV pandemic. 2024's theme is Collective Action: sustain and accelerate HIV progress. Many people with HIV still lack access to essential services, and we must strive to increase equitable outcomes for testing, prevention, treatment, and care worldwide.

Donate, share the word, and wear a red ribbon on World AIDS Day.



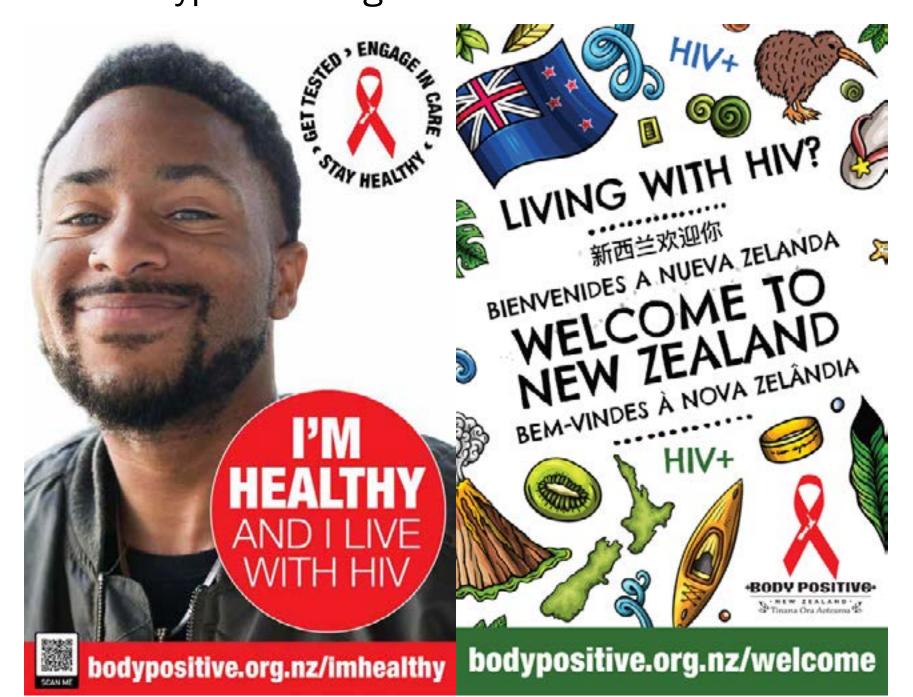


In 2021, after years of work, being HIV positive was removed as a specific reason to be denied a migrant visa to Aotearoa. This decision changed New Zealand's UNAIDS (The Joint United Nations Programme on HIV/AIDS) ranking from yellow to green, meaning our country is now classified as welcoming and inclusive to migrants who are HIV positive.

Body Positive, an initiative that provides a broad range of services for people living with HIV, has since set up a webpage aimed at helping HIVpositive migrants who have recently moved to Aotearoa. The support team associated with this webpage speak Chinese, Spanish, Portuguese, and English, while the page itself can be translated into multiple languages to be accessible to as many people as possible.

The page also provides information on how to access healthcare in New Zealand, what the local regulations are, and how to find support groups and resources. An important fact to know is that medication is available and free for everyone with HIV. This enables people to stay healthy and undetectable. 92 percent of migrants are and can maintain their status upon arrival.

Those who are HIV positive can stay healthy and live a happy life. Through treatment, people can obtain an undetectable viral load which means they can't pass on the virus (undetectable equals untransmissible). If you're new to Aotearoa or you want to find out more about HIV, visit www.bodypositive.org.nz



26 News

Lift the curse



Dive into a world of sorcery and turmoil, where curses are often blessings in disguise. In partnership with Japan Foundation Sydney, the Embassy of Japan presents Jujutsu Kaisen O at their private cinema on the 28th of November. Screening in its original language with English subtitles, this action and adventure anime is free to all.

Jujutsu Kaisen 0 is based on the manga of the same name by Gege Akutami but expands on the original narrative by focusing more on the relationship between the main character's mentor and the antagonist. The animated dark fantasy was Japan's highest-grossing film in 2021.

Ever since an accident takes the life of Yuta Okkotsu's childhood friend Rika, her cursed spirit clings to him as a protector. With no idea how to control Rika, Yuta finds himself increasingly trying to mitigate the aftermath of her dangerous and unpredictable outbursts. Saving Yuta from certain death by those in charge of the city, teacher Satoru Gojo recruits the young man to join Tokyo Jujutsu Technical High to learn to control and use the cursed spirit tied to him.

But Yuta's problems don't end there, as Gojo's rival Suguru Geto comes crawling out of the woodwork seeking to add Rika to his collection of cursed spirits and exterminate all non-sorcerers from the world. Buckle up for a wild ride of love, redemption, and adventure with Jujutsu Kaisen O.

A blast from the past



Bust out your birthday suit because Supertonic choir is turning 10! Over the course of 2024, Wellington's innovative and versatile ensemble has been celebrating all things Supertonic with a series of classical and contemporary concerts. For their last offering of the year, they're time warping back to before the millennium with *It's All Coming Back:* A Supertonic 90s Mix-Tape at Te Auaha on the 29th and 30th of November.

Throwing it back to the days of MTV and Walkmans, when you'd wait for your favourite song to come on the radio, the programme features boy bands and pop princesses, emo favourites and punk outfits aplenty. From Boyz II Men to The Smashing Pumpkins, Britney Spears to Radiohead, and even homegrown classics like The Muttonbirds and Crowded House, It's All Coming Back: A Supertonic 90s Mix-Tape is an effervescent and joyful blast from the past.

As one of Te Whanganui-a-Tara's most beloved and versatile choirs, Supertonic has performed rock concerts in student bars, ethereal offerings in cathedrals, and even belted out jazz in wine cellars. "From the very beginning, we wanted to be the 'everything' choir – a choir that does classical to contemporary, art music to indie music, and everything in between," founding music director Isaac Stone [pictured] says. "The most important thing is that whatever it is we do, we always do it incredibly well". Lean into the nostalgia with Supertonic as they celebrate the iconic 90s and their first decade performing for Poneke.

Making magic



Alanah Munn and Pan Clark. Photo by Robert Cross.

From the fun to the serious, the thought-provoking to the absurd, Six Degrees Festival brings works from Te Herenga Waka – Victoria University of Wellington's MFA students to the BATS Theatre stage this December.

Six Degrees Festival was established in 2018 and has served as a launching pad for Te Whare Ngangahau – Theatre and Performance Studies master's students to become successful arts practitioners. 2024 is unique for the festival as it will enjoy a second session in December.

This session's programme includes four main bill shows and one rehearsed play reading from emerging theatre makers.

From the 4th to the 7th, director Dryw McArthur and writer Isabel Pecora's Alma and the Mind Galaxy is a stage adaptation inspired by a podcast that follows Alma as she journeys through her own mind to better understand the world inside her head, while Verdict by Alanah Munn and Pan Clark is a participatory horror production where audiences play the jury during the trials of gothic literature characters.

From the 11th to the 14th, Cadence Chung (writer), Sharon Weng (producer), and Jamie Yee (director) present Encounter, a narrative-led audio walk that invites audiences to experience Wellington through the lens of Chinese immigrants at the turn of the 20th century. *The Three Wives of Antony* adapted by Rosie Mazur and director Chanae Phillips – a fiercely feminine Shakespearean retelling of Antony and Cleopatra – and the staged reading of The King in Yellow by Simon Burgess – based on a cosmic horror short story – take place over the same dates.

Get immersed in the magic of theatre at Six Degrees Festival.



30 NOV 2024 10am-5pm* Mazengarb Reserve Paraparaumu, Kāpiti Coast **Rain or shine** kapitifoodfair.co.nz *New extended hours



SCAN ME FOR TICKETS







Tickets and vouchers for Christmas Clink your drink



Get ready to cheers because Toast Martinborough is back and better than ever in 2025. Formerly held in November, Toast Martinborough will now embrace the height of summer, with food and fun teed up for the 19th of January.

With new hours from 11am to 7pm, festivalgoers can savour a leisurely afternoon and evening of wine, food, and live entertainment from The Relatives, The Uptakes, The Satisfactions, Shaun Preston, and more. Toast 2025 also introduces a new 2.5-kilometre, traffic-free walkable route connecting the six key winery sites: Ata Rangi, Tirohana Estate, Poppies, Moy Hall, Luna, and The Runholder. A shuttle bus will also be available.

Not everything is new in 2025. Guests can still look forward to pairing Martinborough's wines with delicious culinary creations from local food purveyors as well as sample craft beers from homegrown breweries like Garage Project, Choice Bros, Martinborough Brewery, and Parrotdog.

For an elevated experience, festivalgoers can add on VIP tickets to access The Runholder VIP Experience featuring a dedicated lounge, three-course feast, and access to the Magnum Bar and Sundown Party, or access to Ata Rangi's vintage room with winemaker Helen Masters, or a three-course Winemakers Lunch at Luna Estate.

Start the celebration a day early on the 18th at the Lighthouse Gin Garden Party. Here, gin enthusiasts can craft cocktails designed by distiller Rachel Hall and enjoy the live music and food trucks.

Take Your Seats



The Royal New Zealand Ballet's (RNZB) 2025 programme promises classical favourites, adventurous new works, and unique collaborations.

A key highlight comes in March when the RNZB partners with Scottish Ballet in Wellington to showcase bold contemporary works, including a 20-minute piece inspired by Joan Rivers and Pedro Almodóvar.

In April, *The Firebird* returns to the stage, paired with Cathy Marston's *My Brilliant Career*, in a double bill exploring themes of transformation and identity. The RNZB will also bring the children's ballet *Dazzlehands* to Wellington, Kapiti, and Upper Hutt, offering a fun, family-friendly experience.

July sees *Home, Land and Sea*. The programme takes its name from a new work by acclaimed choreographer and New Zealand Arts Laureate Moss Te Ururangi Patterson, created in collaboration with The New Zealand Dance Company and inspired by Aotearoa New Zealand's cultural heritage, with new music composed by Tane Upjohn-Beatson and Shayne Carter. *Chrysalis,* a new creation by RNZB choreographer in residence Shaun James Kelly and *The Way Alone* by Australian Stephen Baynes complete the programme.

To wrap up 2025, the RNZB will perform *The Nutcracker.* Be prepared for a touch of Kiwi summer magic with this classic ballet, complete with stunning design by Tracy Grant Lord. Find out more and invest in a season pass at RNZB.org.nz

TOTAL NEW ZEALAND BALLET	On Stage 2025 -	St James Theatre	Plan a new year of ballet
	Royal New Zealand Ballet <i>with</i> Scottish Ballet 14 – 15 MARCH Wellington Only	The Firebird <i>with</i> My Brilliant Career <i>in association with Avis</i> 30 APR – 3 MAY	SAVE 20% WITH SUBSCRIPTION TICKETS
			BUILD A PACKAGE WITH THE
	Home, Land and Sea THREE SHORT WORKS	The Ryman Healthcare Season of The Nuteracker	
	24 - 26 JUL ON SALE NOW	30 OCT - 8 NOV	DISCOUNTS
IMAGE: Artists Jennifer Ulioa and Calum Gray. Photograph by Ross Brown.	PRINCIPAL PARTNER RYMAN HEALTHCARE	Annative Services Manative Serv	Book two or more performances in 2025 and save 20% off tickets plus priority seating, complimentary programmes, additional discounts for friends and family and complete flexibility should your plans change.



GET READY TO TOAST SUNDAY 19 JANUARY

ANNIVERSARY

NOW

VIA

ittcket

Back to contents ()

GTON

O N

SALE

28 'Tis the season to be jolly Celebrate the season



With the holiday season just around the corner, Wellington Cathedral of St Paul is looking forward to a busy events calendar.

Starting on the 29th of November, the Ceremony of Carols features English carols composed by Benjamin Britten and bookended with plainsong sung in procession.

December kicks off with the Advent Procession on the 1st, an atmospheric candlelit service of music, readings, and prayers. For the over 65s, the final Senior Saints service of the year will take place on the 7th followed by a Christmas lunch.

The 8th offers refuge from holiday cheer for those who are carrying pain and loss during this season of celebration with our contemplative Blue Christmas service. A traditional Choral Evensong service framed by community carols and accompanied by Michael Stewart on the organ will take place on the 20th. Festival of 9 Lessons and Carols on the 22nd is a traditional service featuring a series of Scripture readings interspersed with carols and choral music. It's all go on the 24th with the Christingle and nativity service commencing at 3pm. Come dressed as your favourite Christmas story character (lobsters) welcome)! Midnight Mass begins at 10:30pm with carols before the 11pm service starts.

On Christmas Day, our first communion service celebrating the birth of Jesus is at 8am. The choral festal eucharist starts at 10am. We wish you and your loved ones peace, joy, and every blessing both now and in the year ahead. Meri Kirihimete, Merry Christmas from Cathedral of St Paul.

We Wish You a Merry Christmas



All at Old St Paul's are excited to invite you, your family, and friends to the traditional family Annual Citizens Carol Service, once again hosted by the Friends of Old St Paul's on Tuesday the 3rd of December. This year, the service will be taken by Father Patrick Bridgman of the Metropolitan Cathedral of the Sacred Heart, along with Revd Murray Edridge, Wellington City Missioner.

The Carol Service is always very popular, so please arrive early to ensure a good seat. The doors will open at 6pm and the service starts at 6:30pm. Children are especially welcome, and should come ready to sing along with the Wellington Young Voices choir. Led by local expert choral conductors, Young Voices was established to help children aged six to 16 years develop their vocal, choral, and musicianship. Friends of Old St Paul's are also delighted that director Matthew Stein and the hugely popular Hutt City Brass will again bring the beat - and then some!

Please bring non-perishable food for the Social Supermarket. There will be a cash koha offertory

collection during the service.

In the lead-up to Christmas, the Old St Paul's gift shop has again turned into a winter wonderland and will be open during the church's opening hours, which are 10am to 4pm. From stocking stuffers to beautiful tree decorations, nativity scenes, and unique local and handmade Christmas decorations, there's truly something here for everyone. By shopping at the giftshop, you will be helping to preserve one of New Zealand's greatest and most beautiful heritage buildings.

Advent & Christmas Services

Ceremony of Carols | 6pm Friday 29 November Advent Procession | 7pm Sunday 1 December Senior Saints | 10.30am Saturday 7 December Blue Christmas | 4pm Sunday 8 December Choral Caroling Evensong | 4pm Sunday 15 December Festival of Nine Lessons & Carols | 7pm Sunday 22 December Christingle Nativity Service | 3pm Christmas Eve Midnight Mass | 10.30pm Christmas Eve Eucharist with Hymns | 8am Christmas Day Festal Christmas Eucharist | 10am Christmas Day

Wellington Cathedral of St Paul







At Christmas a little kindness can mean a lot. For a family in need, a kai package with seasonal treats and a few gifts tucked inside for the children can make all the difference putting smiles on their faces and helping them to enjoy the festive season. 'Being able to cook a Christmas dinner means the world,' said a recipient.

Long-term wraparound services like financial mentoring, positive lifestyle programmes, social work and other practical support can bring lasting change, empowering whānau to turn their lives around.

You can bring a little joy this Christmas!

School stationery

Many families face financial barriers to set their children up for school, and cannot afford

to purchase essential items such as school stationery. By giving a child a stationery pack, you will be providing them with everything they need to do their schoolwork throughout the year.



Teen gift card

Seeing gifts under the tree at Christmas can bring joy, but if parents are unable to afford gifts, this can create a sense of pressure and failure. You can help to put a smile on the face of a teenager this Christmas by purchasing a gift card, which they can spend on something they choose.







A gift of your choice

For many families, Christmas can be a tipping point where everything becomes too much. You can support a family in crisis by making a gift of your choice, which will provide immediate help to a family through a range of social services and practical aid.



Delicious dinner pack

Kai support from one of our food banks can include seasonal treats and Christmas gifts, and will bring joy to a family this Christmas. A gift of \$30 provides a delicious dinner pack, \$60 covers pantry basics, and \$90 supplies meals for a family for three days.



Wraparound support

When families or individuals come to us, they are often in great need, facing a range of issues. By providing wraparound support, you will be giving them access to a range of short- and long-term services—such as food parcels, accommodation and advocacy, counselling, budgeting and practical assistance.



Budget advisory session

For a family or individual drowning in debt, providing a budgeting session can be a lifeline that helps them take control of their finances and puts them on a different pathway.



To select your Gifts of Hope, scan the QR code, call **0800 53 00 00** or go to **SalliesGiftsOfHope.org**



30

Countdown to Xmas -36 days to go Be in to win!

- A \$100 voucher from one of the businesses below
- **1. The Capricorn Spirit**
- 2. De Molen Foxton
- 3. Tickadeeboo
- 4. Artisan Store
- 5. Thai Chef's Restaurant
- 6. The Lolly Jar
- 7. Caveman BBQ
- 8. Momentoes
- 9. Auto Buff 'N' Touch
- **10.** Caffeinated Dragon Games

Select one of the business you wish to spend money with.

We will draw the winners and send you out your

winning voucher.

Send your entries to admin@regionalnews.kiwi or post to P.O. Box 15163, Miramar 6243





Forest Birds





Gold Houses

Zentis Mazipan Schultz Stollenbites Schulze Mazipan





Great Christmas gift ideas!

Exciting, eclectic homeware made for your homes. Made and styled with love XO



Tue-Sat 10am-4pm | Sun 11am-4pm | Closed Mondays Or by appointment, call Roz 027 449 4626

Mini pots 200

Marzipan Stollen 500ar

96 Main Street, Foxton | Phone 06 363 5601

Visit us or shop online www.foxtonwindmill.co.nz



All your christmas shopping in one stop! 45 different artisans



 Jewellery Beauty & Well-Being

Streetwear

125 Jackson Street, Petone (former Trade Aid shop) Phone 027 206 5583 | www.artisanstore.co.nz

THE LOLLY JAR



The ultimate do-it-yourself pick 'n mix

ENJOY FREE SHIPPING ON ORDERS OVER \$50

Open 7 days a week from 10am - 4pm 130 Main Street, Greytown | 06 304 8436 thelollyjargreytown@gmail.com thelollyjar.co.nz



Unit 18, 70 Kingsford Smith Street, Lyall Bay, Rongotai www.tickadeeboo.store | www.staginghome.co.nz



Proudly bringing extraordinary Thai cuisine to the NZ capital since 2008.

BOOK YOUR TABLE: 04 385 4535 Floor G, 1 Blair Street, Wellington

AVAILABLE FOR FUNCTIONS AND FESTIVALS!

enquire through Caveman BBQ on Call Bob on 027 581 1472



THE FINEST LOW & SLOW SMOKED MEATS, **JUICY & SUCCULENT, QUALITY FLAVOURS**



Capture a moment in time

Create a memory to last a lifetime, of the most important people in your life with a 3D casting of their hands or feet. Remember forever how your parent's hands were, how incredibly cute your pet's paws were or the time when your child's tiny hands and feet fitted snugly into yours. wellington@momentoes.co.nz |momentoes.com 021 032 4272 - Deepa Patel | f 💿 Momentoes Wellington AUTO BUFF 'N' TOUCH

- Mobile brush touch repairs
- Spray paint repairs
- Buffing to a magnificent shine
- Gift vouchers available

Call 0274 939 903 E: autobuffntouch@gmail.com

Caffeinated Dragon Games

We're serious about Games, Education and Fun!



-Board Games -Educational Games -Hobby Supplies -Card Games -RPG -Dice

Visit us at our new shop at 94 Manners Street! Phone 04 472 9115 www.caffeinateddragon.com

Countdown to Xmas – 36 days to go Be in to win!

- A \$100 voucher from one of the businesses below
- **1. Fruit Guys**
- 2. Kura Gallery
- **3. Aurora Distillery**
- 4. Snorex
- 5. Bambini
- 6. Southland Locator Beacons
- 7. The White Room Gallery
- 8. 68 Taranaki Street Car Park
- 9. Unichem Cuba Mall
- **10. SaveMart**

Select one of the business you wish to spend money with.

We will draw the winners and send you out your

winning voucher.

Send your entries to admin@regionalnews.kiwi or post to P.O. Box 15163, Miramar 6243



CHRISTMAS GIFT BOXES FRESH FROM THE FRUIT GUYS



Fruit Surprise \$70



You can order now by emailing info@fruitguys.co.nz or call 09 442 2915 Orders available until Friday 13th December



IL: All d' D. .



Aurora Distillery Gin Experience \$169.00

Create, make, and take home your own gin with award-winning Aurora Distillery in the Wairarapa. Just 10 minutes outside Martinborough, we have a gorgeous site with heaps of botanicals available to forage on site.

Unique Authentic Precious

19 Allen Street Te Aro, Wellington LUTO ph: 04 802 4934

WANT SILENT NIGHTS THIS SUMMER?

STOP SNORING WITH SNOREX A CUSTOM MADE ANTI-SNORING DEVICE

FOR MORE INFORMATION VISIT WWW.SNOREX.CO.NZ OR CALL 0800 766 739

ARE YOU WORKING ALONE? WHAT ARE YOUR OPTIONS IN AN EMERGENCY



Farm Safe and OSH are now pushing for all farmers who work on their own to have a personal locator beacon in their safety kit



Available for sale/hire Comes with a free heavy duty pouch!

Now available from 90 outlets nationwide Free heavy duty pouch and delivery

406Mhz GPS digital

Ph (03) 226 6341 or (027) 412-2925 www.locatorbeacons.co.nz

PARKING 68 Taranaki Street FROM ONLY \$2.00 per half hour

Shoppers Parks on lower level for 2 Hrs at normal rates Nights Only \$7.00 7pm til 8am www.auroradistillery.co.nz | 76 Hikunui Road, Kahutara



Proud to stock planet-loving brands Bobux, Hape, Huxbaby, Lamington, Munster, Pretty Brave, Toshi, Goldie & Ace, and more – in store and online Free Parking Upstairs at Capital Gateway, 34 Thorndon Quay, Wgtn

Mon-Fri 10-4.30 | Sat & Sun 10.30-4 Ph: 04 473 7380 | www.bambini.nz







3000 fresh items arriving daily at every **SAVEMART**

Designer Fashions
 Books
 Family Clothing

• Bric a Brac • Footwear • Household Goods

Where you dress for Less

Upper Hutt Store: 31-45 Lane Street, Wallaceville Porirua Store: 11 Commerce Crescent, Waitangirua Masterton Store: 48 Victoria Street Levin Store: 20 Cambridge Street South Palmerston North Store: 46 West Street Make your Christmas sustainable! Reduce waste and shop recycled

TUES-SUN

For more information visit www.savemart.co.nz or call 09 622 1759

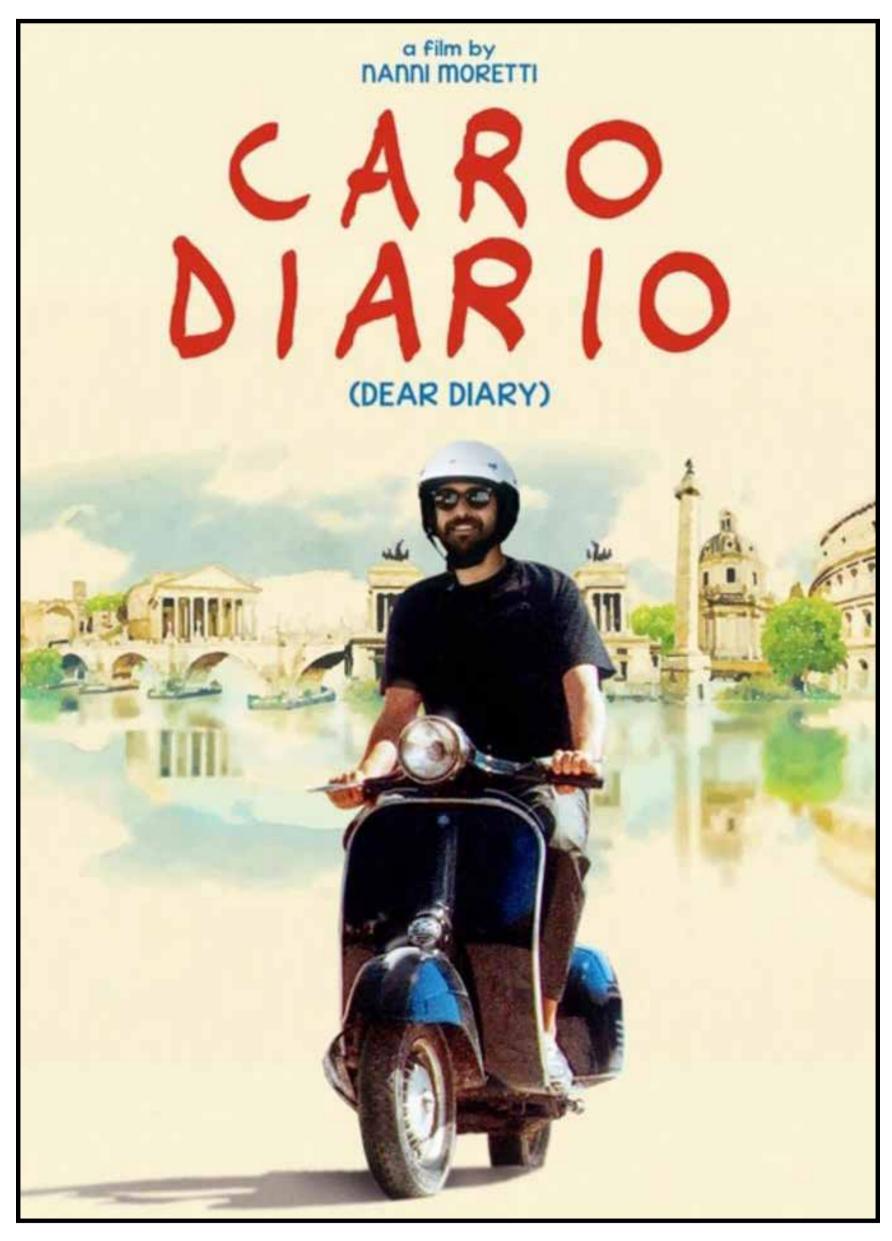
32 Reviews

Caro Diario

100 minutes

Μ

Reviewed by Alessia Belsito-Riera



Simultaneously an ode to Italy and a denunciation, Caro Diario (1993) is a far cry from the mainstream media who idealise the European lifestyle. If that's the world you're dreaming of watch this first, because this is how it truly feels, what it actually looks like, and how it really is. Caro Diario, which is both written and directed by Italy's contemporary auteur filmmaker Nanni Moretti (who also stars in the film), is autobiographical in style with a touch of magical realism. It's an open diary that doesn't follow the narrative form we are accustomed to. Rather, it ambles through moments and emotions, thoughts and events, capturing the essence of a time, place, or feeling instead of prioritising story. That said, it's not without structure. Segmented into three chapters, On My Vespa pays homage to Moretti's beloved Roma, but the back alleys and suburbs that are deserted and desolate during the summer holiday of Ferragosto an occurrence ingrained in the culture and intrinsic to the country. The centrepiece Islands is a Ulyssean journey to the Aeolian Islands to find inspiration for his next film, but without success, Moretti tells us as we sit in the cinema watching his antics. The final chapter Doctors is a slice of life with actual footage of medical notes, appointments, and treatments – the disdain for Italian bureaucracy is palpable. Caro Diario is intimate, in part due to Moretti's narration, which feels like he's talking to a friend, paired with Mirco Garrone's slow editing that allows Giuseppe Lanci's poetic cinematography to wash over us. Marta Maffucci's authentic and unpretentious production design completes the trifecta, creating a world that you are firmly a part of. In what is reminiscent of a Roman epic or a classic saga, Caro Diario is rooted in philosophical musings, but it doesn't forgo lightness, charm, and humour. Much like in life itself, moments simply happen, good and bad waltz arm in arm and the little things are the most special. Screening as part of the Italian Film Festival, Caro *Diario* may not depict the Italy you're dreaming of, but it distils the visceral, infuriating, poetic, and magical place it really is.

Crowded House – Australia and New Zealand Gravity Stairs Tour

TSB Arena, 9th Nov 2024 Reviewed by Graeme King



After almost 40 years since he formed Crowded House with bassist Nick Seymour and drummer Paul Hester, Neil Finn's voice sounds almost unchanged. What has changed, however, is that his two sons Liam (guitar) and Elroy (drums) play alongside him – and it's obvious that this means a lot to him.

It may just be because this was the first of 16 concerts in Australasia, but the band was clearly excited to play to their home crowd again. Neil and Nick are the sole constant members, but Mitchell Froom (keyboards) actually produced the first three Crowded House albums – the first in 1986! This is a band with longevity.

They came on to the stage in the dark with lanterns, leading into the raging *When You Come*, a surprise starter. The follow-up *World Where You Live* had the audience rocking. *Teenage Summer* was the first song from the new album *Gravity Stairs* – the new songs mixing seamlessly with the classics. For *Oh Hi*, Neil got the audience to sing on the chorus and though the verse was almost too high for him, he had strong backing-vocal support from Liam, Nick, and Elroy. *To the Island*, featuring lead guitar by Liam and Mitchell's ethereal keyboards, received special applause.

Four Seasons in One Day had the phone-waving crowd singing along, followed by It's Only Natural, which got some up dancing. The light show was stunning – especially when highlighting the stage props, which looked like giant pipe cleaners!

Neil then switched to piano for a selection of songs, including the languid *Night Song* – which segued cleverly into *Message to My Girl. Private Universe,* driven by percussionist Paul Taylor, rose to a crescendo. Elroy then switched to acoustic guitar, with Taylor on drums, for *Thirsty.*

This was one of the most interactive concerts I have seen. The audience needed no coaxing to join in singing the choruses on the classics: *Four Seasons in One Day,* the first encore *Weather With You,* and the finale *Better Be Home Soon.* This iconic New Zealand band, playing vital new music and much-loved classics, showed their adoring audience the meaning of being entertained. Legends.



Nobel simple calendar. No bible "7 day week" chpt? Watv org prophecy gene1. 6-day creation metaphor. 6day 5week 12mo mcdone. B.sc. Out stupid poem 28 29 30 31 Sep. 30x12 +6 dec = 366. -6/8-6/800 formula. #-.7575 = 365.2425. Work 4/6, tiny ease off 5/7, 28-30/42. Postage stamp Sync gregn. Dfficlt ugly repeat. Thk mother always sunday #1 no thu. All satur 6n# social orgsn world. 0277 845.900 donald.

33 Reviews

Twelfth Night Written by William Shakespeare Directed by Joy Hellyer and Paul Kay Gryphon Theatre, 8th Nov 2024 Reviewed by Tanya Piejus



Welcome to 1990s Illyria! It's a party resort on a Greek island in the sun, glowing in whitewash and shocking-pink bougainvillea (set designer Amy Whiterod). In his vibrant nightclub, Orsino (Ren Mahuika) bemoans his lovesickness for a grieving Olivia (Lydia Verschaffelt), while Viola (Ivana Palezevic) and her twin brother Sebastian (Blake Boston) separately wash up after a shipwreck. Elsewhere, an unholy alliance of Sir Toby Belch (Allan Burne), Sir Andrew Aguecheek (Sean Farrell), Maria (Catherine McMechan), and Fabia (Margot Allais) set a trap for uptight steward Malvolio (Mike McJorrow).

It's Shakespeare's greatest comedy, it's twins, it's the 90s... you need naught else for the best night of entertainment in Wellington right now.

The vision of directors Joy Hellyer and Paul Kay is steeped throughout this delicious production. Emma Bell and Mike Slater's lush and colourful lighting design enhances Whiterod's Mediterranean set beautifully. The wardrobe (Katie Knight and Meredith Dooley, assisted by Amy Vines) is perfectly period with a transformed Malvolio's bright-yellow Ali G outfit, complete with bling, a stunning and laugh-out-loud highlight. Kay's sound design is a continuous playlist of 90s bangers, cunningly woven into the narrative and even replacing the odd line of dialogue. If you feel so inclined, you can boogie with the cast during the interval and join in the final Macarena. Warning: you will find yourself on your feet at the end as it's impossible not to be swept up in the infectious joy of this version of a Shakespeare classic.

The cast is superb all round, working slickly and harmoniously together to tell a somewhat ridiculous but always entertaining story. It's hard to pick standouts from such a good lineup but Burne's Sir Toby and McJorrow's Malvolio are favourites, both embracing the comedy and tragedy in their characters. Charlie Potter as Feste must also be commended for her wonderful singing and unfettered demand for cash.

The Bard himself would be bopping like the Backstreet Boys in this stunningly sunny Stagecraft production.

7 Days Live Michael Fowler Centre, 8th Nov 2024 Reviewed by Madelaine Empson



I'm a big fan of 7 Days, New Zealand's longestrunning comedy game show on TV Three. Having just marked its 16th season, the programme originally aired at the decidedly un-family-friendly time slot of 10pm before being brought forward to 9:30pm and then earlier still. In 7 Days Live, the comedians get to cut loose like the good ol' days. No filters, no censors: just Kiwi comedy at its rudest and finest.

The format is simple. The dynamic, fast-paced first half sees host Jeremy Corbett, team captains Paul Ego and Dai Henwood, and comedians Hayley Sproull, Josh Thomson, Justine Smith, and Ben Hurley each perform a 10-minute solo stand-up set before sitting down for a live version of *7 Day*s in act two.

After Corbett gets the ball rolling by recounting the hypothetical arguments he has with his wife about how they'd spend the Lotto money they'll never win (relatable), Ego comes on to tell us about a kindly nurse possibly born out of the procreation of a walnut and a prune. At this point, a random yells "That's Kelly's mum!" and Ego handles it like a champ, starting a running joke about the illicit substances in the heckler's system that the rest of the comedians riff on throughout the night. Henwood earns one or two ovations but many more laughs with a heartfelt set that straddles everything from slow roasting a pizza to thinking he's been mistaken for a six-foot-something rugby player.

Other highlights of act one include Thomson's jarring encounter with the Eye of Sauron in a lift, Hurley's jibe to an audience member that "no one cares about the rebrand" of Countdown, Smith's assertion that she "too, was surprised" about being punched by airport security, and Sproull's impression of a chuffed Mr. Bean with a set of knockers.

The sound mixing in the second half is not as great and I lose a lot of lines when the chatter overlaps, but overall, I have a wicked time living out my dreams of catching an episode of my favourite Kiwi panel show live. While the cast love to rip each other to shreds, their camaraderie here is obvious, the chemistry between them sizzling harder and hotter than a saussie straight off the Bunnings grill.

The Jazz Age Presented by Orchestra Wellington Conducted by Marc Taddei Michael Fowler Centre, 9th Oct 2024 Reviewed by Dawn Brook



Marc Taddei's choice of George Gershwin's Porgy and Bess to illustrate the part jazz has in the history of music was inspired. The music combines classical, jazz, gospel, spiritual, and blues idioms and is full of energy, colour, and sheer beauty. This performance was a 1956 arrangement of the opera by Russell Garcia for full orchestra, a choir, and three solo vocalists, including one who narrates offstage action. The orchestra was on fire throughout, the large brass section having a particularly good time with the jazz idioms. Soprano Deborah Wai Kapohe, playing all the female characters including Bess, was outstanding, her voice flexible, with an excellent range, and both sweet and strong. Bass Eddie Muliaumaseali'i, as both Porgy and Crown, his villainous rival for Bess, was equally impressive. He had an imposing presence and his wonderfully integrated voice was rich, smooth, and dramatic. Tenor Siliga Sani Muliaumaseali'i (Eddie's brother in real life) provided the narration and sang the role of drug-dealer Sportin' Life with convincing menace. The audience was treated to characterful performances of arias such as Summertime, I Got Plenty O' Nuttin', It Ain't Necessarily So, and Bess, You Is My Woman *Now.* The choir complements the soloists in creating the drama and pathos of the opera. An outstanding group of Pasifika singers from the award-winning, Wellington-based Signature Choir provided this component of the performance very sympathetically. Jacqueline Coats' staging of the opera was minimal, clever, and amusing. Porgy and Bess was preceded by the annual

appearance of Arohanui Strings, a group of Wellington and Hutt Valley youngsters grasping the opportunity to learn and make music. This always heartwarming event featured *A Kalahari Eclogue,* an attractive composition by Keith Moss, supplemented by simpler pieces that even smaller children participated in. "Adorable", said Taddei, and they were.

In sum, with Taddei's imaginative programming and natural ebullience, Orchestra Wellington triumphed again.

The Tempestuous Written by Penny Ashton Running at Circa Theatre till 2nd Dec 2024 Reviewed by Zac Fitzgibbon



Entering through a tempest to get to Circa Theatre, I was unaware of the storm of laughter that *The Tempestuous* would bring. Inspired by the Bard himself, William Shakespeare, this musical solo show sees Princess Rosa navigating a cyclone of menopausal witches, full-of-themselves courtiers, and much ado about baking tarts.

Penny Ashton multi-roles this captivating story like no other. She commands the audience with great vigour and humour, making us burst into fits of laughter frequently. Each character that Ashton embodies is incredibly distinct – no mean feat considering she plays at least 10 roles as one incredibly talented actor with impressive vocals to boot (musical direction and compositions by Robbie Ellis). Let's not forget that unparalleled oneperson swordfight.

The Tempestuous is a satire, often critiquing the role of men, which I must say is rather deserved. Not just a laugh fest, the show also draws from current affairs and is very politically relevant.

Ashton's multi-rolling extends not only onstage but also behind the scenes, as she is also the show's writer, sound designer, producer, publicist, and more. *The Tempestuous* is well written using 'ye olde English' and features many a rhyming couplet. The stage is filled with many surprises, often causing the audience to chuckle when props are revealed (our prop artist is none other than... you guessed it, Ashton).

Ashton wears a stunning corset dress (costume design by Elizabeth Whiting and corset design by Katie McGettigan) that is so detailed, it almost stops the show in its elegant tracks.

Ashton's gift for audience interaction is a highlight – especially the improvised moments, such as addressing a latecomer and the one who left their glasses. My only criticism is that I wish there had been more audience interaction overall.

The Tempestuous made me cackle like the coven of witches within it. If you want to laugh until your corset splits, then gallivant to Circa Theatre at thy earliest convenience – or be damned!

34 Gallery News by Alessia Belsito-Riera Rereading and restoring



Kupuna by Dalani Tanahy.

Vaiei Tupuna asserts the enduring wairua (spirit) of past, present, and future tapa practitioners. The exhibition of contemporary tapa from across the Pacific brings together newly commissioned responses to taonga from the collections of Ngā Puhipuhi o Te Herenga Waka – Victoria University of Wellington Art Collection and Museum of New Zealand Te Papa Tongarewa.

Running until the 15th of December at Te Pātaka Toi Adam Art Gallery, Vaiei Tupuna means the heritage of our ancestors. The exhibition "thinks through the shared genealogies and histories of tapa", gallery director and curator Sophie Thorn says. The versatile fibre can be decorated by rubbing, stamping, stencilling, smoking, or dyeing. This exhibition articulates a special moment in museum practice in Aotearoa. In late 2023, a delegation from Te Papa travelled to Tahiti with a recently acquired rare book, a 1787 tapa sampler collated by Alexander Shaw. 11 tapa makers were invited to Tahiti to engage with the sampler and make works in response as part of a wananga titled 'Ahu: Ngā Wairua o Hina. These are on display for the very first time at Vaiei Tupuna. Alongside these works is a commission by 'Uhila Moe Langi Nai in response to a 24-metre-long ngatu tāhina (white-marked barkcloth) on display, a collaborative piece by Pauline Reynolds and Sue Pearson, and the 1785 portrait of Poeatua, one of the first images of an Indigenous woman of Moana Nui to circulate in Europe. Her presence here represents a commitment to rereading the past, restoring knowledge, honouring our tūpuna, and speaking their names.

Ode to solitude



Gavin Chai's works seem as if transported from another time and, somewhat like the artist himself, at odds with modern existence. The Malaysian-born, Auckland-based painter and ceramicist captures enigmatic scenes of contemporary life through careful composition and deft treatment of colour, light, and shadow, often gesturing towards the heightened intensity or religiosity of early European painters.

Chai's newest exhibition Ode to solitude at Page Galleries until the 30th of November emits a melancholic tone that speaks to his own contemplative nature, but also speaks to the richness and sovereignty of an individual's inner world and acts as reminder to seek enlightenment in all its forms.

"I intend to open windows to the deepest point of our human soul, to depict certain struggles that aren't so obvious as well as strive to bring about a new language of art that is in sync with our human conditions," Chai says. "I'm often inspired by certain writers and musicians; the way they translate grim reality into profound beauty".

In Ode to solitude, Chai presents both paintings and ceramics, an artform he has only recently begun to pursue thanks in part to setting up his new studio space in the same building as a ceramic workshop. He's recently become enamoured with the elegant simplicity of Chinese tri-colour ceramics.

While he "certainly" hopes visitors enjoy the new collection, he says he wouldn't mind if they detest either. "There is a certain aspect of life that strikes more pain than pleasure."

Creative future



Melidé, Guardian of the River by Sara Isabel Fernández Zapata.

Meet Aotearoa's next generation of artists at Te Kunenga ki Pūrehuroa Massey University's annual *Exposure He Kanohi Kitea* exhibition. Running at Massey's Pukeahu campus in Wellington until the 22nd of November, this showcase displays the work of soon-to-be graduates of Toi Rauwhārangi College of Creative Arts.

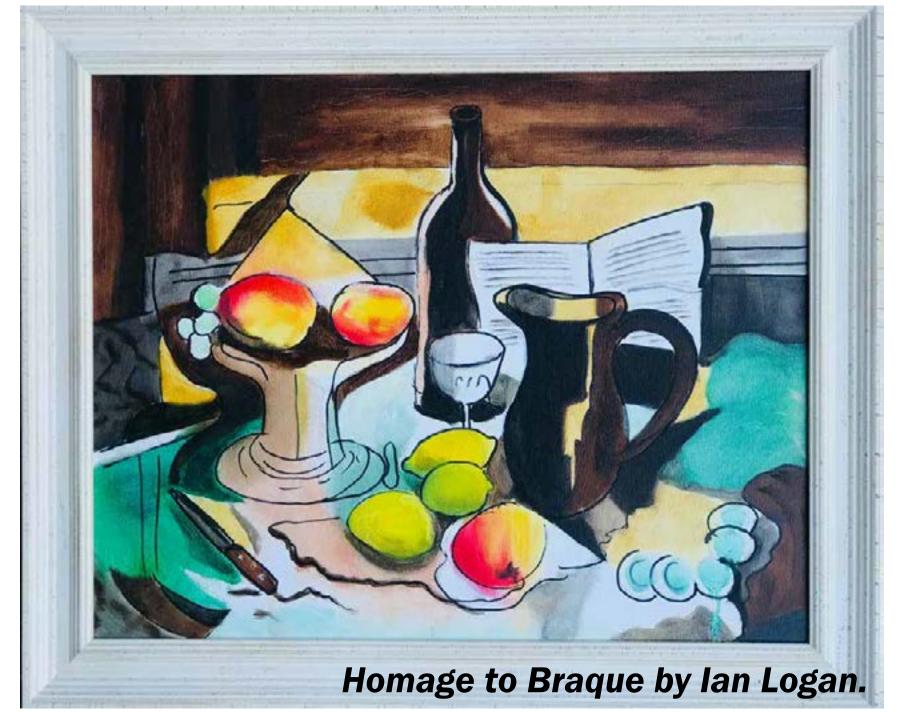
Massey is Aotearoa's number-one art and design school and has been in the top 150 worldwide for seven years running. *Exposure He Kanohi Kitea* serves as a launchpad for its emerging creatives across a range of disciplines. In the 2024 exhibition, over 300 students showcase their final projects in the fields of design (fashion, textiles, industrial, concept, integrated, spatial, and visual communication design), fine arts, photography, screen arts, and commercial music.

The students work towards the *Exposure* exhibition throughout the entire academic year, as it gives them a platform through which to present the culmination of their studies. Master of design student Sara Isabel Fernández, who is presenting a VR locationbased experience titled *Zoro and The Guardians of Chiribiquete*, says that *Exposure* gives her work a "proper place to be seen". Her project is inspired by Jairo Aníbal Niño's children's book *Zoro* and is aimed at fostering a sense of belonging to Chiribiquete National Park in Colombia.

"I want to capture some interest and curiosity in Chiribiquete's cosmogony through my creations, as this park is the largest rainforest natural park in the world," Fernández says. "Creatures and their stories can inspire empathy, encouraging people to connect

with and care for unique places." Get a snapshot of New Zealand's creatives of tomorrow at *Exposure He Kanohi Kitea*.

Bricolage



Honouring those who came before, *Homage* at lan Logan's Island Bay Art Gallery is an exhibition from contemporary Wellington creatives in which they pay respect to their inspirational idols.

"This is an eclectic exhibition united by recognition that much of what we do as artists draws on the skills and efforts of the past," organiser and artist lan Logan says. "It's a 'pocket gallery' in the space of a converted garage, so a chance to experience art in a welcoming and informal setting and right close up to the creativity that is on show."

Running from the 30th of November to the 1st of December, *Homage* was inspired by the art books Logan's father brought back from Europe that served as endless inspiration for both father and son. It showcases work by Logan himself, Ōtakibased ceramicist Jenny Hartley, late local icons like Roy Cowan and Sam Cairncross, and many more. The exhibition will also feature a selection of Christmas cards by John Drawbridge sent to the Logan family and treasured ever since.

"These are tiny taonga and very much encapsulate on a small scale the wonders of the artist's work – both as a painter and printmaker".

Logan's own practice is two-dimensional, handmade, and crafted with whatever is on hand that will assist in recording his ideas, whether that be oils, watercolour, pastels, or egg tempura. His "inspiration comes from seeing that certain something out of the blue or corner of an eye that gives a kind of electric shock to the soul".



35 News The face of Wellington by Alessia Belsito-Riera



For the first time in the show's history, RuPaul's Drag Race Down Under featured a queen from the coolest little capital this year. Though there have been plenty of Kiwi gals on the show, there had never been one from Aotearoa's arts hub it her mission to make up for the lack of Welly representation in the currently airing season four.

"We've had someone from Timaru, but we'd never had anyone from Wellington," Olivia says. "It's been four seasons now and I know there had been rumblings throughout the community, like 'Why does Wellington keep getting missed?' So it was quite exciting to be the face of Wellington."

"I wanted to rep Wellington in showcasing our style of drag," Olivia adds. "I think the best thing about Wellington's drag is that it's quite a cauldron and mixing pot, there's a little bit of everything. So I just wanted to be able to put Wellington firmly on the map and showcase the different facets of what Wellington drag is."

You can watch along with her as episodes are released every Monday night at Dirty Little Secret or every Friday from Ivy Bar and Cabaret. Catch every runway slay, gag-worthy moment, and lip-sync battle before dissecting and recapping the episode with Olivia. As well as hearing exclusive, behindthe-scenes tea at each viewing party, you can get the inside scoop from our Te Whanganui-a-Tara diva about all the girls and ask her your burning questions.

Bike-a-Palooza



Tamariki and rangatahi from Wellington to Wainuiomata and everywhere in between are invited to Bike-a-Palooza, WORD's epic mountain bike event on the 24th of November.

This friendly race is aimed at riders of all abilities aged two to 13. Kicking off at 9:30am at Wainuiomata Mountain Bike Park, there are four courses to choose from based on riding level and age.

The orange course is directed at ages two to six and allows parents to walk and ride along. The green route is for ages seven to nine to test their chops while the intermediate blue loop is for 10 to 12-yearolds and will be timed. The timed black course is for advanced 10 to 13-year-olds.

Races will start at 10am sharp after a briefing, with prize-giving to follow at 12pm. As well as an adrenaline-inducing morning of fast-paced racing, parents and kids can take part in fun games, enjoy a barbecue, play, and make friends along the way.

Bike-a-Palooza is organised in collaboration with the non-profit organisation WORD's assistant instructors. This awesome bunch of 14 to 17-yearolds plays an essential role in making the day fun for everyone. WORD is dedicated to providing mountain biking adventures to tamariki and rangatahi across Wellington and Wānaka, making it their mission to foster a lifelong love of riding and change the world one ride at a time.

Find out more and register online at www.word.org.nz to get pedalling at Bike-a-Palooza!

Cool girl in the capital



Canadian pop superstar Tate McRae's last stop along her Think Later World Tour is none other than the coolest little capital – seems fitting for one of the it-girls of the moment!

Along a tour that began in April in Dublin and has since hit some of the biggest venues around the world in places like London, Amsterdam, Paris, San Francisco, Los Angeles, Nashville, and New York, McRae shimmies into Wellington's TSB Arena for what is an *almost* sold-out gig on Thursday the 21st of November.

The multi-platinum singer songwriter has skyrocketed to fame in recent years, but she's no stranger to screens and stages. McRae has been picking up dance awards since 2013 when she first took part in The Dance Awards. Over the years she won the mini, junior, and teen categories, becoming the first dancer in the competition's history to do so. During her dance career, McRae performed alongside Justin Bieber and Demi Lovato, took to the stage twice on *The Ellen* DeGeneres Show, and placed third on the 13th season of So You Think You Can Dance.

Her music career began on her personal YouTube channel in 2011. Here, she started Create With Tate, a series focused on showcasing original songs. It would eventually catch the attention of record producers. Now boasting hits with millions of streams such as you broke me first, exes, and her newest single greedy, McRae brings her world tour to a close by announcing the release of her new album Think Later.

Catch her in Poneke with charlieonnafriday so you don't get FOMO.

A release and a rallying cry by Madelaine Empson



Churning with "impressive songwriting" backed by "muscular guitar riffs" (Rolling Stone), Wellingtonbased indie rock artist Bianca Bailey – known as Wiri Donna – has just unleashed her new EP and is taking to the road with her full band to celebrate it.

"In My Chambers digs into the feelings that come with feminine rage – anger, frustration, and even humour in the absurdity of it all", Bailey tells me of her sophomore EP. "It's all about confronting the limitations we face, often imposed by society or by our own self-doubt. There's raw, emotional grit here but also a sense of playfulness that speaks to the contradictions we all navigate. The music is meant to resonate with anyone who's ever felt boxed in by expectations but still pushes forward. It's a release and a rallying cry."

In My Chambers feels like a natural progression from Bailey's debut EP Being Alone (2022), which saw her first foray into fully, truly speaking her mind via music. And yet, in the years that ensued, something darker was in the works.

"My debut had an introspective feel, more focused on personal discovery and growth. In My Chambers is fiercer, more direct. There's a heaviness and grit to the sound that reflects the themes of anger and limitation. Musically, it's bolder, but you can still find those melodic and emotional threads that tie both records together. I'd say it's more unapologetic, which feels right for where I am now."

Audiences are in for a "wild, cathartic ride" when Wiri Donna brings everything she's got and then some to San Fran on the 6th of December.

36 Best in business

Fireplace & alarm experts



4X You're four times more likely to survive a house fire if you have ZHHA a working smoke alarm.

> 4 Chapel Street, Masterton 2 Bidwills Cutting Road, Greytown 06 377 4388 | info@heatshop.co.nz Mon-Fri: 8am-4pm

Love jewels

LOVE IN A JEWEL®



Hygiene



Cleaning Products & Hygiene Supplies







Vacuum **Cleaners & Bags**

Disposable **Gloves**

Recycled Slim Paper Towels

We supply a comprehensive range of cleaning products and hygiene supplies to commercial premises and residential homes throughout New Zealand. We also supply an extensive range of Fire Extinguishers www.kiwihygienesupplies.co.nz/ product-category/fire-extinguishers/

Phone 021 308 477 **f** 💿 paul@kiwihygienesupplies.co.nz www.kiwihygienesupplies.co.nz



Wairarapa locksmith



E: locksmith@secured.kiwi

www.secured.kiwi

Bodywear

Coaching



BLADDER LEAK & PERIOD UNDERWEAR

SUPER COMFY UNDIES WITH SERIOUS PROTECTION vivobodywear.com

25% SALE **USE DISCOUNT CODE: VIVO**

Architect



Property management



Experience Our Quality Property Management

A career that works for you

Call to discuss your career needs.

> *Career planning *CV/Linkedin prep *Interview support *Career transition Career Confidence



www.orangefox.co.nz justine@orangefox.co.nz 021 913 404

Training



Van conversion



Solutions in Upper Hutt, Lower Hutt & Wellington

For Your Five Star Property Management Go To www.purerental.co.nz

66 Sallena is an absolute gem of a property manager and takes such great care of her tenants, always going above and beyond to make her tenants comfortable and any worries or problems heard and dealt with promptly. A+++ $\star \star \star \star \star$

> Phone: 0277777847 Email: sallena@purerental.co.nz

Artist

Jane Santos Mosaic Artist



Original artwork depicting New Zealand themes including flora & fauna, people and the old villas of Wellington. Outdoor mosaics by commission only.

3 Kohekohe Road, Waikanae M 021 773 896 E janepsantos@live.com www.janesantosmosaics.com

FLATPACK VAN CONVERSION

Call 021 420 606 or email contact@vanlab.co.nz www.vanlab.co.nz f

Picture framing



Original Art | Photography | Certificates Framing | Embroidery | Memorabilia Art Supplies | Laser Engraving

Phone: 06 379 9128 | sylkenwood@gmail.com

3331 State Highway 2 Clareville, Carterton

³⁷ What's on



22nd Nov. Ted Mills: Tales from Nowhereland featuring Mustang: The Undercurrent, Tory Street, Te Aro – 5:30pm. In this hour of haunting, surreal stories set to a bed of hypnotic electronic loops from Tilly and Jennah of Mustang, filmmaker and artist Ted Mills [pictured] weaves tales of lizard assassins, mysterious pools, alien fun fairs, and much more.

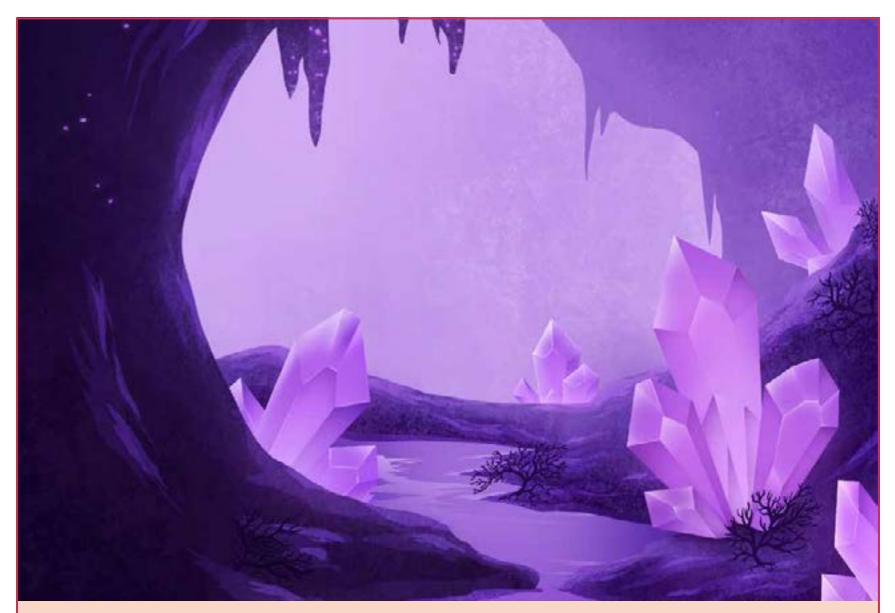


21st Nov. One Night's Dan: The Fringe Bar, Allen Street, Te Aro – 7pm. Fresh from a sell-out debut at the Edinburgh Fringe Festival, Dan Boerman brings his Wellington pals to The Fringe Bar for a night of comedy and fundraising for Humorous Arts Trust. With a plane heading to the UK to board, this will be Dan's last show in Poneke – don't miss your chance to catch him crack wise.



29th Nov. Dumpster Fire: Heartbreaker Bar & Restaurant, Dixon Street, Te Aro – 8pm. Some of Pōneke and Tāmaki Makaurau's up-and-coming DJs are cooking up something special on the decks. Drum and bass? They got it. UKG? Got that too. Dubstep? Oh yeah! Catch BVRBWYRE [pictured], GUSTY, RONI V, LUZIT, Airborne, Gacki, and many more of Aotearoa's DJs of tomorrow.

Photo by Taylor Vincent Photography.



30th Nov. Hidden Gems Art Market: *Te Kura Hoahoa – School of Design Innovation, Te Herenga Waka – Victoria University of Wellington, Vivian Street –* 12pm. Artists, designers, illustrators, makers, and creatives based in Te Whanganui-a-Tara converge at the Hidden Gems Art Market to showcase their artistic practice and celebrate Wellington's magical creative scene. *Detail of artwork by Chantal McIlraith.*



19th Nov. Film Talks Presents: 40th Anniversary Screening of Vincent Ward's Vigil: *Embassy Theatre, Kent Terrace, Te Aro* – 6:15pm. *Vigil* was the first New Zealand film to screen in competition at the Cannes Film Festival, and it received a standing ovation. Catch this 1984 classic followed by a talk from director Vincent Ward, actor Fiona Kay, and producer John Maynard.



23rd Nov. The Dress Up Box: Punaka Collective, Blair Street, Te Aro – 5pm, 8pm. Inspired by designer Olivia Ferguson's childhood dress-up box, the collection showcased at this runway show recalls the nostalgia of childhood play with dress through seven characters, encouraging us to take a more playful approach to the way we dress every day. **Photo by Samantha Curran.**

38 What's on Wairarapa

28th Nov. Taki Rua Productions Presents: Te Kuia me te Pūngāwerewere: *Carterton Events Centre, Holloway Street, Carterton –* 11am. Inspired by the beloved children's story *The Kuia and the Spider* by Patricia Grace with illustrations by Robyn Kahukiwa, this 30-minute te reo show is perfect for pre-school tamariki and their whānau.

30th Nov-1st Dec. Starlight Performing Arts Presents: Tales of Monsters, Dragons & other Wild Things!: Waihinga Martinborough Community Centre, Texas Street, Martinborough – 2pm. Will McQuaddle the dragon find his purpose? Will Sabrina escape the monsters of Hodgepodge Forest... or be stuck forever where the wild things are?

Events

22nd, 29th Nov. Drag Race Down Under S4 Viewing Party: *Ivy Bar and Cabaret, Cuba Street, Te Aro –* 6:30pm. Get the inside scoop and hear all the tea about the newest season of *RuPaul's Drag Race Down Under* from Wellington's own contestant Olivia Dreams.

23rd Nov. County Lane Fair 2024: Brewtown, Blenheim Street, Upper Hutt – 9am. The County Lane Fair brings together local artists, crafters, and artisan makers just in time for Christmas.

24th Nov. Bike-a-Palooza Wellington 2024: *Wainuiomata Mountain Bike Park, Waiu Park, Lower Hutt* – 9:30am. Get ready for an epic morning of racing, games, BBQ, spot prizes, and four courses catering to riders aged two to 13.

24th Nov. Eastbourne Lions Christmas Market: *Muritai School, Muritai Road, Eastbourne* – 10am. Food trucks, entertainers, and over 50 stallholders come together to celebrate Christmas.

26th Nov. Sunrise Aotearoa 24: *Meow, Edward Street, Te Aro* – 8am. Sunrise is a festival of creativity, technology, and ambition where people from the startup community come together to dream up the future.

28th Nov. Embassy of Japan and Japan Foundation Present: Jujutsu Kaisen O: *Embassy* of Japan, Willis Street, Te Aro – 5:30pm. In this anime, Yuta must learn to control the cursed spirit that has tied itself to him.

30th Nov. Kāpiti Food Fair: *Mazengarb Reserve, Mazengarb Road, Paraparaumu –* 10am. Great times, great food, and great entertainment collide for a cracking day celebrating summer and fresh, local produce.

Music

21st Nov. Tate McRae: TSB Arena, Queens Wharf, Wellington Waterfront – 7pm. Along the Think Later World Tour, Canadian pop icon Tate McRae will perform her biggest hits.

22nd Nov. New Zealand Symphony Orchestra Presents: The Planets: Elgar & Holst: *Michael Fowler Centre, Wakefield Street, Te Aro* – 6:30pm. Conductor Gemma New and violinist Christian Tetzlaff alongside Voices New Zealand Choir and the NZSO present an out-of-this-world programme. 23rd Nov. Kāpiti Concert Orchestra Presents: Music From The Movies: Ōtaki Memorial Hall, Main Street, Ōtaki – 2:30pm. Jess Deacon joins the Kāpiti Concert Orchestra to perform the music from Star Wars, Harry Potter, James Bond, The Pink Panther, and more.

23rd Nov. Wellington Male Voice Choir Presents: Vivaldi's Gloria with selections of Handel's

Messiah: St James' Anglican Church, Woburn Road, Lower Hutt – 4pm. Wellington Male Voice Choir joined by Wairarapa Singers perform beloved choral works.

23rd Nov. L.A. Mitchell: *Te Kunenga ki Pūrehuroa Massey University, Wallace Street, Mount Cook –* 7pm. Kiwi icon L.A. Mitchell comes to Pōneke with an intimate solo piano and voice concert.

23rd Nov. Bulletbelt: Valhalla, Vivian Street, Te Aro – 8pm. Metal outfit Bulletbelt is turning 15 and they want to celebrate by playing favourites and deep cuts from their repertoire alongside 3000AD and Deadhouse Gates.

24th Nov. Springboard '24: Seconds to Midnight: San Fran, Cuba Street, Te Aro – 7:30pm. Headliner Cassie Henderson is joined by Frankie Venter and Max Allais for an epic concert spanning genres.

27th Nov. Simple Animal: *Meow, Edward Street, Te Aro* – 7pm. Catch local Wellington band Simple Animal's record release party and dance the night away.

28th Nov. A. Savage: *Meow, Edward Street, Te Aro* – 7:30pm. The co-frontman for celebrated New York City post-punk band Parquet Courts is coming to Welly on his first solo tour.

29th Nov. Andy Shauf: *Meow, Edward Street, Te Aro* – 7pm. Canadian singer, songwriter, and storyteller Andy Shauf returns to Aotearoa with his latest album *Norm* and more.

29th Nov. Highly Suspect: *TSB Arena, Queens Wharf, Wellington Waterfront* – 7pm. Multi-GRAMMY[®]-nominated and gold-certified rock band Highly Suspect comes to Welly along the As Above, So Below Tour.

29th Nov. Wet Denim: San Fran, Cuba Street, Te Aro – 8pm. Emerging indie rockers Wet Denim announce their sophomore EP On The Line.

29th-30th Nov. Supertonic Choir Presents: It's All Coming Back – A Supertonic 90s Mix-Tape: *Te Auaha, Dixon Street, Te Aro* – 7:30pm. To celebrate their 10th anniversary, Wellington's iconic choir shimmies into the 90s.

29th-30th Nov. Wellington Sea Shanty Society: Breaker Bay Community Hall, Breaker Bay Road, Wellington – various times. The Waves of the Great Open Sea is a fun concert for everyone, with both kid-friendly and adult-only performances.

1st Dec. Hutt Valley Orchestra Presents: The Proms: St James Church, Woburn Road, Lower Hutt – 3pm. This Christmas concert is a feast of classic, recent, and favourite Proms works.

1st **Dec: Nota Bene Choir Presents: Navidad Nuestra:** *St Joseph's Church, Brougham Street, Mt Victoria* – 3pm. Experience the lively folk traditions and vibrant rhythms of Latin America, including traditional carol singalongs and Christmas afternoon tea.

1st **Dec. The Firefly Wakens: New Zealand Youth Choir Christmas Fundraising Concert:** St *Andrew's on The Terrace, The Terrace, Te Aro –* 7pm. Structured around a reflection on 2024, this concert features contemporary international and Kiwi works.

1st **Dec. Dean & Britta:** *Meow, Edward Street, Te Aro* – 7:30pm. Dean Wareham and Britta Phillips play tracks from Galaxie 500.

6th Dec. Wiri Donna: San Fran, Cuba Street, Te Aro – 8pm. Wiri Donna's new record In My Chambers toils with drive and ambition, limitations and setbacks.

Performance

Until 1st Dec. The Tempestuous: *Circa Theatre, Taranaki Street, Wellington Waterfront* – various times. Award-winning comedian Penny Ashton brings 13 Shakespearean-inspired characters to life in a tale of magic, meddling, and mischief.

Until 22nd Dec. Sleeping Beauty: The Pantomime: *Circa Theatre, Taranaki Street, Te Aro* – various times. With the help of sassy fairies and two interdimensional travellers, Aurora must venture through the time-space continuum to reclaim her throne from evil forces.

19th-23rd Nov. The Pāua Ballads Presents: High School (The Improvised) Musical: *BATS Theatre, Kent Terrace, Te Aro* – 8pm. Inspired by your favourite teen dramas like *High School Musical, Grease,* and *Mean Girls,* Wellington's musical improvisers create an original bop-fest before your eyes.

19th-23rd Nov. The Wellington Footlights Society Presents: Thank You, Ten: *Te Auaha, Dixon Street, Te Aro* – various times. To celebrate 10 years of bringing musical theatre to Pōneke, The Wellington Footlights Society presents a show chocka with highlights.

22nd Nov. Scooby Doo Drag Show: *Ivy Bar and Cabaret, Cuba Street, Te Aro* – 9pm. Hop aboard the Mystery Machine to take a wild ride with Bunny Holiday, Anna Diction, Blink Bogan, Amoeba Geezer, Faux Femm, Just Beth, and MC Foxy Cleptopatra.

26th Nov. Jon Ronson's Psychopath Night: *The Opera House, Manners Street, Te Aro –* 7:30pm. Delve into the world of psychopaths with famed journalist Jon Ronson.

27th Nov-7th Dec. Wellington Repertory Theatre Presents: Pip: The Musical: *Gryphon Theatre, Ghuznee Street, Te Aro* – various times. This fresh take on *Great Expectations* focuses on the relationships between poor orphan Pip and the wealthy recluse Miss Havisham, the beautiful Estella, and the escaped convict Magwitch. **29th-30th Nov. Cosentino Presents: Decennium:** *St James Theatre, Courtenay Place, Te Aro* – various times. Australia's greatest magician, illusionist, and escape artist comes to Pōneke with his trailblazing greatest hits show.

Galleries

Until 22nd Nov. Exposure He Kanohi Kitea: *Te Kunenga ki Pūrehuroa Massey University, Wallace Street, Mount Cook*. Over 300 students showcase their final projects in the fields of design, fine arts, photography, screen arts, and commercial music.

Until 30th Nov. Ode to solitude: Page Galleries, Victoria Street, Te Aro. Explore Gavin Chai's latest work in his new solo exhibition.

Until 15th Dec. Vaiei Tupuna: Te Pātaka Toi Adam Art Gallery, Te Herenga Waka – Victoria University of Wellington, Kelburn. Vaiei Tupuna is an exhibition of contemporary tapa from across Moana Nui.

21st, 28th Nov. Urban Dream Brokerage Presents: Pahikara: Various locations around Cuba Street Precinct – 8:30pm. Marcus McShane and Suzanne Tamaki will project images from Ans Westra's collection onto buildings from their bikes.

28th Nov-20th Jan. The Art of Banksy: *Tākina Wellington Convention & Exhibition Centre, Wakefield Street, Te Aro*. Art, culture, and politics collide when a blockbuster exhibition of Banksy's works descends on the capital.

30th Nov-1st Dec. Homage: Ian Logan's Island Bay Art Gallery, High Street, Island Bay. Honouring those who came before, Homage is an exhibition from contemporary Wellington creatives.

Festivals

20th-21st Nov. Aotearoa Poetry Film Festival: Lighthouse Cinema Cuba, Wigan Street, Te Aro – various times. A poetry film competition, workshops, seminars, poetry readings, and

retrospectives feature at the second annual festival.

22nd-24th Nov. Rangi Mārie Peace Festival Paekākāriki: *Tilley Road Reserve, Tilley Road, Paekākāriki –* various times. DJs, kapa haka, food, activities, speakers, and workshops collide at this free creative festival.

23rd, 30th Nov, 7th, 14th Dec. Christmas in the Quarters: Various locations and times in Wellington. Catch craft sessions, music, circus acts, and Santa at Wellington City Council's Christmas celebration.

1st-14th Dec. Six Degrees Festival: BATS Theatre, Kent Terrace, Te Aro – various times. Victoria University of Wellington – Te Herenga Waka Master of Fine Arts students present a smorgasbord of five diverse plays.

³⁹ What's on

For your inclusion in the what's on listings email: whatson@regionalnews.kiwi. Close off for the next issue's listings is noon **Tuesday 26 November.**

To the best of our knowledge, the information provided to us regarding the above events was correct at the time of press. Our company accepts no liability for events postponed, cancelled, sold out, or otherwise adapted.

Regional News

Wilton_®C₂

REALTY

Visit my listings online for family homes and sections for new builds.

Suzanne Cottle Lifestyle Salesperson

Exceeding expectations through excellence

021 223 7863 sue@wiltonandco.nz

Andco Realty Limited - licensed under REAA 2008

Other days by appointment

New Zealand Famous Christmas Emporium

for a huge range of

Traditional, Modern and of course

Retro Christmas Decorations

November: Fri & Sat 10am – 3pm

December: Thur-Sun: 10am – 3pm

make sure you visit

1 MAIN STREET MARTON

Ph: 027 277 5005 • Email: greener.marton@me.com Visit: facebook.com/GrannysChristmasGrotto



Live life with minimal condensation 04 974 8930

www.ecowindows.nz | Showroom at 29 Hutt Road, Pipitea



ChXIdFund

Gifts that Grow

Life-changing gifts!



Scan to give Gifts that Grow

Six great gift ideas to help children and youth this Christmas



Chickens \$26



Bicycle \$100



Seeds and tools \$45



Water purification Unit \$250



Goat \$79



Where needed most \$50

Give meaningful gifts this year. Order online at childfund.org.nz\gifts-that-grow today!